

**Grade 3: Qtr. Ends: Qtr. 1- October 14 Qtr. 2-December 22 Qtr. 3- March 5 Qtr. 4- May 20**

Reading Pacing	Reading Skills	Grammar	Writing Workshop
Start Smart Aug. 12-14 (3 days)	Retrieval Practice, Annotation		<b>The Launch</b>
Fall MAP Window is open from August 31-September 18th Fall MAP Makeups September 21-23rd			
Start Smart August 17-21	Annotation, Collaborative Conversations, Summarizing	Sentences and Fragments	<b>2nd Grade Bootcamp &amp; Sentences to Paragraphs</b>
Unit 1 • Week 2 August 24-28	<b>Skill:</b> CSP: Sequence <b>Genre:</b> Realistic Fiction <b>Vocabulary Strategy:</b> Context Clues	Commands and Exclamations	<b>2nd Grade Bootcamp &amp; Sentence to Paragraphs</b>
Unit 1 • Week 3 August 31 - Sept 4	<b>Skill:</b> Text Structure: Sequence <b>Genre:</b> Narrative Nonfiction <b>Vocabulary Strategy:</b> Compound Words	Subjects	<b>2nd Grade Bootcamp &amp; Typing Club</b>
Unit 1 • Week 4 September 8-11 (4 days) <b>*Recommend Start Time for Guided Reading</b>	<b>Skill:</b> Cause and Effect <b>Genre:</b> Biography <b>Vocabulary Strategy:</b> Metaphors	Predicates	
Unit 1 • Week 5 September 14-18	<b>Skill:</b> Main Idea and Key Details <b>Genre:</b> Expository Text <b>Vocabulary Strategy:</b> Multiple-Meaning Words	Simple and Compound Sentences	<b>2nd Grade Bootcamp &amp; Sentences to Paragraphs</b>
Unit 1 • Week 6 September 21-25	<b>Time for Kids- “Soccer is America’s Game”</b>		
Unit 2 • Week 1 September 28 - October 2	<b>Skill:</b> Theme <b>Genre:</b> Folktale <b>Vocabulary Strategy:</b> Antonyms	Kinds of Nouns	<b>2nd Grade Bootcamp &amp; Text Dependent Analysis (TDA)</b>
Unit 2 • Week 2 October 5-9	<b>Skill:</b> Theme <b>Genre:</b> Historical Fiction <b>Vocabulary Strategy:</b> Similes	Singular and Plural Nouns	

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Unit 2 • Week 3 October 12-14 (3 days)	<b>Skill:</b> Author’s Point of View <b>Genre:</b> Expository <b>Vocabulary Strategy:</b> Prefixes	Irregular Plural Nouns and Collective Nouns	<b>2nd Grade Bootcamp &amp; TDA Flex Days</b>
<b>QUARTER 1 ENDS</b>			
<b>QUARTER 2 BEGINS</b>			
Unit 2 • Week 4 October 19-23	<b>Skill:</b> Author’s Point of View <b>Genre:</b> Expository <b>Vocabulary Strategy:</b> Suffixes	Combining Sentences	<b>Text Dependent Analysis (TDA)</b>
Unit 2 • Week 5 October 26 - 30	<b>Skill:</b> Point of View <b>Genre:</b> Limerick & Free Verse <b>Vocabulary Strategy:</b> Similes	Possessive Nouns	
Unit 2 • Week 6 November 2-6 (4 days)	<b>U6- Time for Kids: A Hunt to Help Frogs</b>	Assessment	
Unit 3 • Week 1 November 9-13	<b>Skill:</b> Problem and Solution <b>Genre:</b> Folktale <b>Vocabulary Strategy:</b> Synonyms	Action Verbs	<b>Research Report</b>
Unit 3 Week 2 November 16-20	<b>Skill:</b> CSP: Cause/Effect <b>Genre:</b> Historical Fiction <b>Vocabulary Strategy:</b> Idioms	Present-Tense Verbs & Subject-Verb Agreement	
2 SHORT WEEKS Unit 3 • Week 3 Nov. 23 - Dec. 4 (6 days)	<b>Skill:</b> Main Idea & Key Details <b>Genre:</b> Expository <b>Vocabulary Strategy:</b> Suffixes + <b>Root Words</b>	Past-Tense Verbs + <b>Future Tense Verbs</b>	
Winter MAP Window December 1-13th Winter MAP Makeups December 14-17th			
<b>Unit 3 • Week 4 is cut in order to finish Unit 3 by semester.</b>	<b>Skill:</b> Main Idea & Key Details <b>Genre:</b> Expository <b>Vocabulary Strategy:</b> Root Words	Future-Tense Verbs	
Unit 3 • Week 5 December 7-11	<b>Skill:</b> Sequence <b>Genre:</b> Expository <b>Vocabulary Strategy:</b> Suffixes	Suffixes	<b>Flexible Time Needs-Based Teaching &amp;</b>
	<b>Time for Kids Saving Our</b>		

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Unit 3 • Week 6 December 14-22 (7 days)	<b>Oceans</b>		<b>Research Report Presentations</b>
<b>QUARTER 2 ENDS</b>			
<b>QUARTER 3 BEGINS</b> Unit 4 • Week 1 January 5-8 (4 days)	<b>Skill:</b> Point of View <b>Genre:</b> Folktale <b>Vocabulary Strategy:</b> Root Words	Linking Verbs	<b>Text Dependent Analysis (TDA)</b>
Unit 4 • Week 2 January 11-15	<b>Strategy:</b> Ask and Answer Questions <b>Skill:</b> Point of View <b>Genre:</b> Realistic Fiction <b>Vocabulary Strategy:</b> Prefixes	Contractions with <i>not</i>	<b>Personal Essay</b>
Unit 4 • Week 3 January 19-22 (4 Days)	<b>Skill:</b> Text Structure: Compare/Contrast <b>Genre:</b> Expository <b>Vocabulary Strategy:</b> Sentence Clues	Main and Helping Verbs	
Unit 4 • Week 4 January 25-29	<b>Skill:</b> Text Structure: Cause /Effect <b>Genre:</b> Expository Text <b>Vocabulary Strategy:</b> Multiple Meaning Words	Complex Sentences	
Unit 4 • Week 5 February 1-5	<b>Skill:</b> Theme <b>Genre:</b> Narrative and Free Verse Poetry <b>Literary Elements:</b> Repetition and Rhyme <b>Vocabulary Strategy:</b> Metaphor	Irregular Verbs	
Unit 4 • Week 6 February 8-12	<b>Time for Kids: Kids and Schools Learn How to Cope With Allergy Attacks</b>		
Unit 5 • Week 1 February 16-19 (4 days)	<b>Skill:</b> Point of View <b>Genre:</b> Fairy Tale <b>Vocabulary Strategy:</b> Root Words	Singular and Plural Nouns	
Spring MAP Window February 22 - March 5th Spring MAP Makeups March 15-19			<b>Research &amp; Inquiry-</b> How do animals adapt? Collaborative book with text features.
Unit 5 • Week 2 February 22-26	<b>Skill:</b> Point of View <b>Genre:</b> Realistic Fiction <b>Vocabulary Strategy:</b> Homographs	Subject and Object Pronouns	

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Unit 5 • Week 3 March 1-5  <b>QUARTER 3 ENDS</b> <b>3/8-3/12 is Spring Break</b>	<b>Skill:</b> Author’s Point of View <b>Genre:</b> Expository <b>Vocabulary Strategy:</b> Context Clues	Pronoun-Verb Agreement	
<u><a href="#">NSCAS window</a></u> is March 22 - April 30. The makeup window is May 3-7.			
<b>QUARTER 4 BEGINS</b> Unit 5 • Week 4 March 15-19 <b><u>State ELA Test Window</u></b> <b>Opens</b>	<b>Skill:</b> Author’s Point of View <b>Genre:</b> Biography <b>Vocabulary Strategy:</b> Prefixes and Suffixes	Possessive Pronouns	<b>Text Dependent Analysis (TDA)</b>
Unit 5 • Week 5 March 22-26	<b>Skill:</b> Cause/Effect <b>Genre:</b> Expository <b>Vocabulary Strategy:</b> Homophones	Pronoun-Verb Contractions	
Unit 5 • Week 6 March 29 - April 1 (4 days)	<b><i>Time for Kids: After a Natural Disaster, Young People Worked Together to Save Japan</i></b>		<b>Personal Narrative</b>
Unit 6 • Week 1 April 6-9 (4 Days)	<b>Skill:</b> Theme <b>Genre:</b> Myth/Drama <b>Vocabulary Strategy:</b> Root Words	Adjectives and Articles	
Unit 6 • Week 2 April 12-16 (5 Days)	<b>Skill:</b> Theme <b>Genre:</b> Historical Fiction <b>Vocabulary Strategy:</b> Idioms	Adjectives that Compare	
Unit 6 • Week 3 April 19-23 (5 days)	<b>Skill:</b> Text Structure: Problem and Solution <b>Genre:</b> Biography <b>Vocabulary Strategy:</b> Greek and Latin Roots	Adverbs	
Unit 6 • Week 4 April 26 - 30 (5 days)	<b>Skill:</b> Text Structure: Compare and Contrast <b>Genre:</b> Expository Text <b>Vocabulary Strategy:</b> Paragraph Clues	Adverbs that Compare	
Unit 6 • Week 5 May 3-7 <b>* Unit 6 Assessment will open on May 6th</b>	<b>Skill:</b> Point of View <b>Genre:</b> Narrative Poem <b>Vocabulary Strategy:</b> Idioms	Prepositions	
Unit 6 • Week 6 May 10-14	<b><i>Time for Kids: Floating schools, libraries, and hospitals make life better</i></b>		

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	<b>in Bangladesh, a nation in Asia</b>		
LAST WEEK May 17-20	Reteaching and Assessment		<b>Poetry Presentations</b>

**Suggestions for Compacting to Accommodate Testing:**

Schools administer these assessments on different days. Your pacing may need to be adjusted to accommodate your specific testing schedule. On assessment days, you may teach whole group and not guided reading. One other option is to use some of the days in Week 6 for instruction. The choice is yours to make.