**Lettering 2019-2020**

**(Choral Form)**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\*You must be enrolled in Music ALL 4 TERMS to be eligible for a Music Letter.**

**\* Due Date: Deadline for submissions is Monday, April 13th. NO EXCEPTIONS.**

**SECTION 1: COURSES**

For each 45 minutes per term that you are enrolled in choir, you qualify for 100 points in the LARGE ENSEMBLE.

PRIMARY: \_\_\_\_\_\_ terms x 100 points = \_\_\_\_\_\_\_\_\_\_

For each 45 minutes per term that you are enrolled in a secondary choral ensemble, you qualify for 75 points in the SMALL ENSEMBLE. (Ex: Show Choir, Chamber)

SECONDARY: \_\_\_\_\_\_ terms x 75 points = \_\_\_\_\_\_\_\_\_\_

If you “Swing Out” on an Odd/Even schedule to ANY other group, please list which groups. 25 points per group per term. This does not include Orchestra Winds.

Please list your swing out groups on the lines below and compute each.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_ terms x 25 points = \_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_ terms x 25 points = \_\_\_\_\_\_\_\_\_\_

If you were enrolled in the Music Tech or Guitar course this year, you can add an additional 75 pts to your section 1 total.

MUSIC TECH &/Or GUITAR \_\_\_\_\_term x 75 points = \_\_\_\_\_\_\_\_\_\_\_\_

**SECTION 1 TOTAL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**SENIOR CLAUSE**

If you have been enrolled in a Primary Large Ensemble ALL 4 terms ALL 4 years, you qualify for a letter. Please sign here if this applies to you.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SECTION 2: ADDITIONAL ACTIVITIES**

All-State audition *(NMEA - November)*  25 total =\_\_\_\_

All-State acceptance 50 total =\_\_\_\_  
All-State Choir/Show Choir audition 25 total =\_\_\_\_  
*(Summer NCDA Conference)*

T.A. (Teachers Assistant) 25 per term =\_\_\_\_

School/Community Musicals: Cast (not crew) 100 per show # of shows\_\_\_\_ =\_\_\_\_

Solo/Ensemble: 25 per event =\_\_\_\_

List Events: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ =\_\_\_\_

Concert Attendance (not ones you performed in) **10** pts FREE event/**20** pts PAID event =\_\_\_\_

Please bring in programs or a note and have one of the music directors

initial this form. Approval is at the discretion of the director.

Private Lessons 25 per term =\_\_\_\_

(Teacher’s Name here: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

Summer Camps, Europe Trip, and National Honor Ensembles 125 per event =\_\_\_\_

(Include names, dates and location of camps on back)

State Honor Ensembles (not All-State) 25 per event =\_\_\_\_

(e.g. UNL Men’s, Kearney, Doane, Wesleyan, etc.)

**SECTION 2 TOTAL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**SECTION 3: AREA SPECIFIC POINTS**

**CHOIR** - *Each event listed below qualifies:*

LSW Choreography Workshop Attendance 5 pts/day =\_\_\_\_

Show Choir crew/band 50 each =\_\_\_\_

Glee Camp helper 25 total =\_\_\_\_

Show Choir soloists/back-up 50 total =\_\_\_\_

Lincoln Boy’s Choir 25 pts/term =\_\_\_\_

Spring Show Choreographer 15 total =\_\_\_\_

Leadership member 30 total =\_\_\_\_

Dance Captain 50 total =\_\_\_\_

Showdown Volunteer (Non-SC Students) 25 total =\_\_\_\_

Additional Choir Duties **(points determined by director) \_\_\_\_\_\_\_** =\_\_\_\_

**SECTION 3 TOTAL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Point Requirements: Choir 900 for a Letter**

**Total Earned Points**

Please write the subtotals in the blanks provided.

Section 1 Section 2 Section 3 TOTAL

\_\_\_\_\_\_\_\_\_ + \_\_\_\_\_\_\_\_ + \_\_\_\_\_\_\_\_ = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_