## **Create Your Own Dystopian Society**

A Dystopia is a vision, of an often futuristic society, which has developed into a negative version of Utopia (perfect society). A Dystopia is often characterized by an authoritarian or totalitarian form of government. It features different kinds of repressive social control systems, a lack or total absence of individual freedoms and expressions and a state of constant warfare or violence.

You will create an original dystopian society. You will need to be creative and thoughtful in coming up with a fictional place that was intended to be perfect, but has gone wrong. You must create a citizen of this society that will be the Protagonist of your project. Meaning, this citizen should realize that the society is wrong and should try to shine a light on the problems.

## **Project Requirements:**

- 1. BACKSTORY: A dystopian story has a backstory: a war, natural disaster or other terrifying event is introduced early on in the story to set the stage. Describe the backstory for your dystopia.
- 2. MAP: A map (colored/illustrated) of your community/country/town/etc...
- 3. RIGHTS: A Bill of Rights (at least 10 rules/laws the people in your society must live by)
  - a. This must be created to look like a document that would fit into your society as poster for display.
- 4. PROPAGANDA: An informational text from the government of your society.
  - a. This can be a letter, memo, brochure, political cartoon, etc...
- 5. GOVERNMENT: Describe the government in your dystopia. What kind of government exists? Who is in charge?
- 6. CITIZEN: Describe the average citizens in your dystopia. What do they wear? Describe their appearance; What do they do for a living?; Do they have children?; How do they behave on a daily basis?; What do they do for fun?; How do they respond to the government?

- 7. INFRACTIONS: What happens to citizens who do not obey the government?
- 8. SETTING: Describe the setting of your story. What does the place look like where your citizens live? What do the buildings, homes, cars, etc. look like? What year is it?
- 9. EDUCATION: Describe the schools in your dystopia. What do students learn? What do they do at school? What do they wear? How do they behave? Who is allowed to teach? How are teachers trained?
- 10. HEALTHCARE: What happens when someone is sick? Who pays for medical services, if they are needed? What happens to the elderly?
- 11. WORKFORCE: How does your society support itself? What does the workforce in your society look like? What types of jobs are available, and how do you get certain jobs? How old do you have to be to work? What types of businesses are available, and who decides who gets which job? How are workers trained? How are workers compensated?
- 12. DIARY: A diary entry from from a citizen in your community expressing his or her feelings about an event that has happened in your society or how they feel about the way the society works. (you will have to make up this event and thoroughly explain it in your diary entry.)

The above elements (with the exception of the map) should be typed in a document and printed/stapled. You may choose to use a PowerPoint presentation for your group presentation. If you should choose to do this, include a slide for each element and include brief examples/explanations (bullet points are fine). If you do not chose to create a PP presentation, you will be responsible for creating another type of visual aid to represent your dystopia (art project, poster, Prezi, scrapbook, etc).

DUE DATE: Friday, December 20

Element	1	2	3	4
Backstory	The backstory is	The backstory	The backstory is	The backstory is
	missing,	shows some	clearly	clearly
	unorganized,	organization and	constructed, is	constructed and
	unclear, or minimal. It is	includes minimal	interesting, and	organized, is
	unclear as to	description of	depicts the creation of the	interesting, and vividly depicts
	how the	the creation of	dystopia. It is	the creation of
	dystopia was	the dystopia.	clear that effort	the dystopia.
	created. Little to	The story is	went into the	Great effort
	no effort went	generally	creation of this	went into the
	into the creation	entertaining, and	dystopia.	creation of this
	of the dystopia.	it is clear that a	J P	dystopia.
		moderate		
		amount of effort		
		went into the		
		creation of this		
		dystopia.		
Мар	The map is	The map shows	The map shows	The map shows
	missing or	some thought	thought,	exemplary
	vague. Shows	and creativity,	creativity,	creativity,
	little to no	though neatness	neatness, and	neatness, color,
	creativity,	and color are	color, but lacks	and attention to
	neatness, or color. Little to	minimal. Moderate effort	attention to fine details. It is	detail. Great effort went into
	no effort went	went into the	clear that effort	the creation of
	into the creation	creation of the	went into the	this map.
	of the map.	map.	creation of the	tilis map.
	or the map	map.	map.	
Laws	The Bill of Rights	The Bill of Rights	The Bill of Rights	The Bill of Rights
	is missing or	is somewhat	shows	shows extensive
	incomplete. It	organized and	organization and	organization and
	includes fewer	includes at least	thoughtful	planning. It
	than 7 of the 10	7 of the 10	planning. It	includes all 10, if
	required laws,	required laws	includes at least	not more, laws
	was not	for citizens. It	8 of the 10	for the
	constructed to	shows moderate	required laws. It	dystopia's
	look like a	creativity and	resembles a	citizens. The
	document from	construction.	document that	document is
	the community,		would be	time specific and
	and reveals no		appropriate for the	fits in with the
	depth.		setting/theme of	theme/setting of the dystopia.
			the dystopa.	uie aystopia.
	<u> </u>		uie uystopa.	

Propaganda	Propaganda is	Propaganda is	Propaganda is	Propaganda is
	missing or	moderately	interesting,	thought-
	minimally	creativity and	relevant, and	provoking,
	interesting.	interesting. It	creative. It	relevant,
	Shows poor	shows some	shows effort in	creative, and
	construction and	thought and	planning and	well executed.
	thought. Little	planning.	construction.	Great effort.
	to no effort.			
Government	Government is	Government is	Government is	Government is
	missing or	somewhat	developed but	highly developed
	undeveloped.	developed and	lacks attention	and shows great
	Little to no	shows only	to details.	attention to
	effort.	minimal effort.	a	details.
Citizens	Citizens are	Citizens are	Citizens are	Citizens are
	missing or	somewhat	developed but	interesting and
	undeveloped.	developed, but	lack depth. They	well-developed.
	Little to no effort	lack depth and	may be easy to	They are easy to
	went into their	interest.	relate to but	relate to and
	creation.	Minimal effort	they are	essential to
		was put forth in	expendable to	understanding
I . C	I - C 1 ·	their creation.	the story.	the dystopia.
Infractions	Infractions are	Infractions are	Infractions are	Infractions are
	missing or	present but are	thoughtful, but	well thought out
	undeveloped. Little to no effort	random in	may lack a	and logical to the
	went into their	nature. They lack a	connection to the	dystopia. Well-
	creation.	connection to		developed.
	creation.	the dystopia.	plot/dystopia.	
Setting	The setting is	The setting is	The setting is	The setting is
	missing or	somewhat	descriptive and	vivid, thoughtful,
	undeveloped.	description but	shows structure.	and well-
	No fine details	lacks details and	Some fine details	developed.
	are included and	depth. Moderate	are accounted	Great attention
	little to no effort	effort was put	for.	to detail is
	is apparent.	forth.		visible.
Education	Education is	Education is	Education is	Education is
	missing or	somewhat	thoughtful and	thoughtful and
	undeveloped.	thoughtful, but is	logical, but lacks	logical to the
	Shows no	random in	connection with	needs of the
	thought, depth,	nature. Does not	the community	workforce.
	or reflection of	reflect system of	or workforce.	Reflects the
	beliefs of the	beliefs or	May reflect	belief system of
	dystopia. Little	connect to the	system of beliefs	the dystopia and
	to no effort.	dystopia.	but does not	is well

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			play an essential	connected
			part in the story.	throughout the
		11	11	community.
Healthcare	Healthcare is	Healthcare is	Healthcare is	Healthcare is
	missing or	somewhat	developed,	well-developed,
	undeveloped.	developed, but	interesting, and,	interesting, and
	Shows no depth,	lacks interest	at times, logical.	logical.
	detail, or	and depth. It	Is thoughtful but	Provokes
	connections to	may appear	not necessarily	thought and
	dystopia.	random and has	essential to the	discussion, and
		few connections	way the	is essential to
		to the dystopia's	dystopian	understanding
		government.	government	the dystopian
			works.	government.
Workforce	The workforce is	The workforce	The workforce is	The workforce is
	missing or	lacks clear	organized and,	logical and well
	undeveloped.	organization and	at times,	connected to the
	Little to no	connections, but	connects to the	dystopia.
	effort.	is present.	dystopia.	
Diary	The diary entry	The diary entry	The diary entry	The diary entry
	is missing or	is present but	is time specific	is time specific
	undeveloped. It	lacks attention	and age	and age
	shows little to	to detail. It is	appropriate to	appropriate to
	no effort.	random in	the character. It	the character. It
		placement or in	shows good use	is vivid and
		creation. Lacks	of most of the 6	shows great
		most of the 6	traits but may	attention to
		traits of writing	lack all six. The	detail. The 6
		and the author	author does a	traits of writing
		shows little	decent job of	are present and
		attempt to make	helping the	the author does
		the character	character and	a great job of
		relatable.	the reader	relating the
			relate.	reader to the
				character.
Visual Aid	Missing/Little to	Developed but	Developed but	Well-developed,
-	No Effort	lacks creativity,	lacks attention	colorful,
		neatness; does	to details. May	creative, neat.
		not include all	be missing some	Includes all
		information	information.	information.
omments:	l			

Final Score: \_\_\_\_