**Madame Van Zandt - French 1st Year**

**Course Overview & Objectives**

**Course Overview**

This course is designed to meet the needs of motivated students interested in French language and culture.  French I is taught in French and English and encourages students to use French as much as possible.  By the end of French I, students will have a strong foundation of basic French grammar, vocabulary, and expressions.  Students will practice skills in reading, writing, listening, and speaking. In preparation for Advanced Placement courses, students will begin to compare and contrast Francophone cultures and regions with their own.

**Primary Texts**

Holt, Reinhart and Winston (2008) French I *Bien dit!* ISBN # 0030398886

**Primary Workbooks**

Holt, Reinhart and Winston French I *Bien dit! Cahier d’activités* and *French I Bien dit! Cahier de vocabulaire et grammaire* ISBN #0030797217 and ISBN #0030797187

**Supplementary Materials**

French children’s books, short poems, songs, and short stories

McDougal Littell (1999) Images I, II & III  ISBN # 0-669-43524-4 and #0-669-43539-2

Holt Rinehart and Winston (2003) Joie de Lire 1, 2 and 3 ISBN # 0-03-065626-5, 0-03-065627-3 and 0-03-065628-1

Current French magazines and online French articles

**Available Films**

*Le Petit Nicolas, Tintin, Être et Avoir, Hugo, Une Vie de Chat, La Belle et La Bête*

**Course Objectives**

**At the French I level, students will begin to:**

**Listening**

• Identify and summarize the main points and basic details and make appropriate inferences and predictions from a spoken source.

• Identify and summarize the main points and basic details and predict outcomes from an everyday conversation on a familiar topic, a dialogue from a film or other broadcast media, or an interview on a social or cultural topic related to the French-speaking world.

**Speaking**

• Describe, narrate, and present information or persuasive arguments (such as preferences) on general topics.

• Initiate, maintain and close a basic conversation on a familiar topic.

• Formulate questions to seek clarification or additional information.

**Writing**

•   Write emails, journal entries, greeting cards, letters, poems, and short paragraphs on basic topics such as hobbies, family, and school activities.

**Reading**

•   Identify and summarize general points and details and make appropriate inferences and predictions from a written text.

**Culture and Social Register**

·   Recognize and explore cultural elements in oral and written texts, and interpret linguistic cues to infer social relationships.

**Course Outline**

The principal text for French I is *Bien dit!,* which will be supplemented by authentic materials such as: art, broadcast media, grammar lessons, cultural resources, drama, literature, poetry, music, news, and magazines, etc. Material from *Bien dit!* chapters 1-8 is covered. Each chapter provides students with opportunities to increase their vocabulary, read authentic texts, study elements of literature, write paragraphs and present about various familiar topics, participate in basic authentic topical discussions and, as a result, learn more about the culture of the French-speaking world. Focus is on family life, sports and leisure, school, cafés, and current events.

**Assessment and district common expectations**

French I students will consistently demonstrate that they are achieving the course goals as stated in this syllabus.  They will demonstrate these course goals in daily achievement, unit/chapter achievement and semester/year achievement using the ACTFL Progress Indicators. French I will include a comprehensive final assessment. Students and teacher will use French as the language of communication for a part of each class.  Course time will be devoted to a variety of activities that enable French students to increase their spoken and written fluency.

**Topics covered by the end of French I include:**

* Family and school vocabulary
* Adjectives and their agreement
* Sports and leisure activities, hobbies
* Food: ordering and opinions
* Present tense forms of regular and irregular verbs
* Object pronouns
* Common French expressions
* Clothing

**Madame Van Zandt – Classroom Expectations**

Classroom Procedures:

* Classroom entry: please, have a seat and work on your bell work. EVERY class will start with *l’ouverture.*
* Leaving the classroom: stay in your seat until you are dismissed by the teacher after the bell.
* Sit in your assigned seat daily.
* Only water allowed in the classroom. **NO food or drink**. **NO GUM either!**
* Cell phones and other electronic devices: **out of sight and out of sound** from the time you walk into the classroom until you return to the hall (unless **you are asked** to use them **for the learning purposes ONLY or receive teacher’s permission for any other uses**).
* Sharpener, tissue, hand sanitizer – walk quietly and use.
* Bathroom – Ask for permission at a good time, take a pass and quietly exit the classroom.
* Bring all books and materials to class; store your bags under the desk – you only need a notebook and a pencil.
* If someone is bothering you – please let Madame know.
* 4th period – please set your chairs on the desks.

Your Work:

* Speak French as much as possible. Perfection is not necessary.
* **WORK HARD** and **TRY**! Risk-taking is hard, but important in language.
* Follow directions the first time they are given.
* During class time **we work**. Doing other homework, reading class unrelated material, laying your head down/sleeping, or doing personal grooming is not allowed in this class.
* **No test retakes (exception: SAT and IEP). All of the summative assignments must be complete to receive a credit for the class. No grade round-ups.**
* Work must be completed **by the end of the chapter** for credit.
* **Come from a place of curiosity**! Being here to just get your credentials will get you in trouble!

Responsibilities:

* Be responsible for your own behavior. **Be polite** and use appropriate language. Keep the room neat/clean. **Be here** every day, on time.
* Be responsible for your own work. Understand the Academic Integrity statement and the make-up/late work policy. Do your own work. Turn in work when it is due. **Ask for help** when needed.
* Be responsible for keeping your book in good condition (if checked out).
* **Take notes**. Be active in studying and practicing the materials.
* **MUST** systematically check your LPS email or StudentVUE (Ex.: 123456@class.lps.org)

Recommended Materials:

* Textbook series “Bien Dit!” (required & provided)
* Bring your **3-ring binder or folder, pencil and notebook** every day.
* Keep all papers for the remainder of the year to help study for the semester tests (verified that information was correctly recorded)

Attendance:

* All Southwest policies on tardies and absences apply. They are posted in the classroom and also on the Southwest and Madame’s websites. Attendance is very important for your success in class!

Absences:

* It is **YOUR** responsibility to find out what you missed.
* It is **your** responsibility to get any necessary information or homework and to arrange for quizzes, tests, speaking points or extra help if you miss class. The daily work along with your assignments will be posted on Madame’s website. Your work must be completed by the end of the chapter for credit.
* Extra Help:
* 3:00 pm – 4:00 pm (except for Tuesday – PLC day)
* Please let me know if you plan on stopping by!!!