

# Cooperation

Unit 2 Week 1

## Essential Question:

Why is working together a good way to solve a problem?

### Comprehension Strategy

Make, Confirm, and Revise



### Predictions

Good readers use the story's text and pictures to make and change predictions as they read.

### Spelling skill:

Long I, Long U

### Genre

Folk tale



### Comprehension Skill

### Theme



Themes are the authors' messages. Think about what the characters do and say. Use key details to figure out the theme.

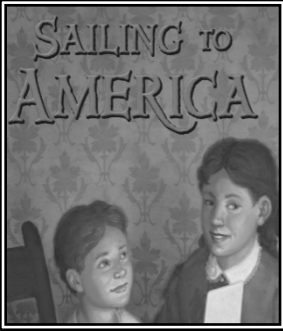
- o A short story passed from person to person in a culture

- o Usually has a message, a lesson, or a moral to the story

### Vocabulary Strategy

### Antonyms

Words that have opposite meanings.



# Immigration

Unit 2 Week 2

## Essential Question:

Why do people immigrate to new places?

## Comprehension Strategy

Make, Confirm, and Revise

Predictions



Good readers use the story's text and pictures to make and change predictions as they read.

Spelling skill:  
Long E

Genre

Historical

Fiction



Comprehension Skill



Theme

Themes are the authors' messages. Think about what the characters do and say. Use key details to figure out the theme.

o A made-up story that takes place in the past

o Has illustrations that show historical details

Vocabulary Strategy

Similes

Compares two very different things.



# GOVERNMENT

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Unit 2 Week 3

## Essential Question:

How do people make government work?

### Comprehension Strategy

#### Reread

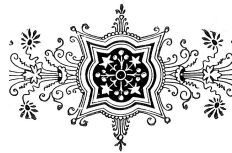


Good readers reread difficult sections of text to increase their understanding.

### Comprehension Skill

#### Author's Point

#### of View



To find the author's point of view of a topic, look for details that show what the author thinks. Decide if you agree with the author.

### Vocabulary Strategy

#### Prefixes

a word part that is added to the beginning of a word and changes the meaning

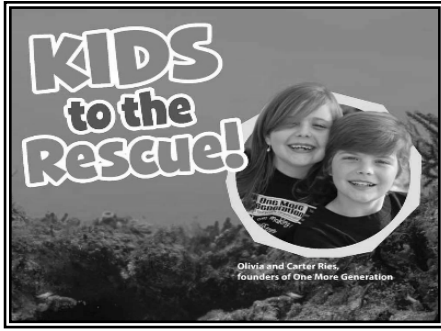
Spelling skill:  
Silent Letters

Genre

### Expository Text

- o Gives facts and information about a topic
- o Has headings that tell what a section is about
- o Includes text features





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# Survival

Unit 2 Week 4

## Essential Question:

How can people help animals survive?

### Comprehension Strategy

#### Reread



Good readers reread difficult sections of text to increase their understanding.

### Comprehension Skill

#### Author's Point of View



To find the author's point of view of a topic, look for details that show what the author thinks. Decide if you agree with the author.

### Vocabulary Strategy

#### Suffixes

a word part that is added to the end of a word and changes the meaning

Spelling skill:

3 Letter Blends

Genre

#### Expository Text

- o Gives facts and information about a topic
- o Has headings that tell what a section is about
- o Includes text features





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# Figure It Out

Unit 2 Week 5

## Essential Question:

How do people figure things out?

### Comprehension Strategy

#### Reread



Good readers reread difficult sections of text to increase their understanding.

### Spelling skill: Digraphs

### Genre

#### Limerick and Free Verse

### Comprehension Skill

#### Author's Point of View



To find the author's point of view of a topic, look for details that show what the author thinks. Decide if you agree with the author.

o Limerick is a short funny poem that rhymes. Each stanza has 5 lines—the 1<sup>st</sup>, 2<sup>nd</sup>, and 5<sup>th</sup> lines rhyme.

o Free Verse does not always rhyme and can have any number of lines and stanzas.

### Vocabulary Strategy

#### Similes

Compares two very different things.

