**FrenchIV Syllabus**

**Lincoln Public Schools**

**Course Overview**

This course is designed to meet the needs of very motivated students interested in a language study and is a continuation of French III. French IV uses the same textbook series (*Bien dit*!) with supplement material listed below. French IV is taught mainly in French and requires excellent reading, writing, listening and speaking abilities. Students engage in learning advanced verb tenses and grammatical points, as well as continue reading and writing in French through poems, articles, short stories, and a novel. The textbook covers Francophone countries from early history to current events. This class is taken by students who plan on continuing to AP French, which also offers the AP exam and Wesleyan Honors Academy credits (where offered).

**Primary Texts**

Holt, Reinhart and Winston (2008) French IV *Bien dit*! ISBN # 0-03-079624-5

**Primary Workbooks**

Holt, Reinhart and Winston French IV *Bien dit! Cahier d’activités* and French 3 *Bien dit! Cahier de vocabulaire et grammaire* ISBN # 0-03-092037-X and ISBN # 0-03-092039

**Supplementary Novels, Textbooks and Books**

McDougal Littell (1999) Images II & III ISBN # 0-669-43524-4 and #0-669-43539-2

Holt Rinehart and Winston (2003) Joie de Lire 3 ISBN # 0-03-065628-1

**French Novels (Examples)**

Les Misérables (Books 1-2-3) by Victor Hugo

L’Hôte by Camus

Suivez la Piste by Emile de Harven

Le Comte de Monte Cristo by Alexandre Dumas

Oscar et la Dame Rose by Eric-Émmanuel Schmitt

**Other Resources**

*Phosphore* – Magazine of current cultural articles

Various French and Francophone poetry books, from the Middle Ages to present

Various French websites/blogs

**Available Films (Examples)**

*Au Revoir les Enfants Le Dîner de cons*

*Les Intouchables Paris, je t’aime*

*Joyeux Noël Oscar et la Dame Rose*

*La Rue Cases Nègres*

*Le Comte de Monte Cristo*

*Entre les murs*

**Course Objectives**

**Listening**

• Identify and summarize the main points and significant details and make appropriate inferences and predictions from a spoken source, such as a broadcast news report or a lecture on an academic or cultural topic related to the French-speaking world.

• Identify and summarize the main points and significant details and predict outcomes from an everyday conversation on a familiar topic, a dialogue from a film or other broadcast media, or an interview on a social or cultural topic related to the French-speaking world.

**Speaking**

• Describe, narrate, and present information or persuasive arguments on general topics with grammatical control and good pronunciation in an oral presentation of two or three minutes.

• Initiate, maintain and close a conversation on a familiar or relatively new topic.

• Formulate questions to seek clarification or additional information needed to converse.

**Writing**

• Write cohesive and coherent analytical or persuasive essays in reaction to a text or on a personal, academic, cultural or social topic, with good control of grammar and syntax.

• Write email, journal entries, greeting cards and letters, poems and creative writing.

**Reading**

• Identify and summarize main points and important details and make appropriate inferences and predictions from a written text such as a newspaper or magazine article or contemporary literary excerpt.

**Culture and Social Register**

• Recognize cultural elements implicit in oral and written texts.

• Interpret linguistic cues to infer social relationships and hierarchies.

**Course Outline**

The principal text for French IV is *Bien dit!,* which will be supplemented by authentic materials such as: art, broadcast media (TV 5 MONDE, a free, daily/weekly French news subscription which provides authentic newscasts, grammar lessons and other cultural items with student self-quizzes), drama, literature, poetry, music, news, magazines (*Paris Match, France-Amérique*, Scholastic’s *Môme*, *Ensemble, Allons-y* Magazines) and other on-line sources. Students will have the opportunity to practice with native speakers in the community, as available.

**Unit/Chapter Achievement and Pacing for Primary Textbook:**

French IV will cover chapters 5-8, and students will master the following concepts, in conjunction with ACTFL progress indicators:

* Object pronouns
* Adverbs
* Conditional
* Demonstrative pronouns
* Comparatives and superlatives
* Savoir et connaître
* Subjunctive
* Adverb placement
* The future

Each *Bien dit!* chapter provides students with opportunities to increase their vocabulary, read authentic texts, study elements of literature, write compositions and present about various topics, participate in authentic topical discussions and, as a result, learn more about the culture of the French-speaking world. Focus is on family life, the environment, media, politics, and current events.

**Assessment and district common expectations**

French IV students will consistently demonstrate that they are achieving the course goals as stated in this syllabus. They will demonstrate these course goals in daily achievement, unit/chapter achievement and semester achievement.

**Daily**: Students and teacher will use French as the language of communication the vast majority of the time (grammar may occasionally be explained in English at teacher’s discretion). Students are expected to use French in the classroom on a daily basis.

**Formative assessments:** Formative assessments will include daily use of French in the classroom, and completed homework and classwork.

**Summative assessments:** A variety of summative assessments will be given for each chapter, and include (but are not limited to) quizzes, tests, projects and presentations.

All courses will include a comprehensive semester final that will comprise roughly 15-20% of the student’s overall grade, depending on the progress of the individual class, and can vary from year to year.

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