

People Of Prominence 8B & 8C



2013 Project Outline For

Student Name

8B & 8C People of Prominence (POP) Expectations and Explanations

Objectives

interpret and organize research information; evaluate web sites for validity; demonstrate comprehension through oral communication considering audience and purpose; exercise creative thinking strategies; prepare for district DCA's; identify, examine, and further explore key figures of American history; synthesize research

Task

The above objectives will be achieved through research via traditional and online resources. Students will select a prominent person from American history, compile information about him or her, and create a culminating project. First, each student will perform a short reenactment taking on the personality and attributes (costume/props/behaviors) of their historical figure. In addition, a poster will be submitted as part of the final grade. Combined, this two-part project should represent a wealth of experience and personal growth.

<u>Time Line for Completion</u>	<u>Day</u>	<u>Date</u>	<u>Notes</u>
Introduction/Research Forum	TH	Jan 31	Students receive packet/project overview.
POP 5 Due/Intro	F	Feb. 1	Make selections for your top 5 choices.
Research/Poster/Collection Bin Info	M	Feb. 4	Begin researching in English classes.
Research and Writing SS & Eng	T-F	Feb. 5, 6, 7, 8	Research in both S.S. and English classes.
Script Due	F	Feb. 8	SEE RUBRIC!!! SAVE TO GOOGLE DOCS!!!
Edit/Revise Scripts in Lab		Feb. 15	Make necessary corrections to script.
Posters Due	F	Feb. 15	Be sure to check the rubric for specifics.
Presentations (in class)	F- TH	Feb. 22, 25, 26, 27, 28	Full costume/collection bin/revised script
POP NIGHT	TH	Feb. 28	Plan to be at Lux from 6:15 to 8:15 PM

Choosing the Historical Figure

Students will be supplied a list of possible historical figures from which to choose. If the desired personality is not on the list, students may submit an alternative for approval. Rarely are submissions accepted, but the alternative must be a person influencing American history between 1600 and 1985. Only one student per historical figure will be allowed for the team. Students will submit preferences (POP 5 Form), and matches will be made. Students will be assigned a historical figure if they haven't chosen one by the deadline.

Historical Reenactment

Students will be dressing in character for two different presentations. The first one is a mandatory, in-class, final "dress rehearsal" when students will be graded on their performances based on the criteria given. (See rubric.) Your in-class performance date is randomly assigned, and will be posted well in advance. The second presentation at our POP Night is optional, but strongly recommended. Essentially, this event becomes a living historical time line for our parents, family, and friends. For POP Night, our guests will be "paying" for the entertainment. As part of the grade, students need to create some sort of collection container. (These funds will be donated to the Lincoln Backpack Program.) See rubric for more specific expectations.

Costumes

Our past POP events have been carried out effectively with students providing their own costumes and props. The creativity and ingenuity have been amazing. However, if you would like to rent a costume instead, The Costume Closet, Nebraska Wesleyan University's costume

and prop rental shop, has agreed to allow Lux students to rent costumes at a generously discounted price. For \$20 you may rent a top and bottom or dress plus one accessory (other items may be rented for an additional cost). A refundable deposit equal to the rental price will also be required (cash or checks are accepted). Located in this packet is a contract that you and your guardian will need to sign and present at the time of rental. If this is something you would like to do, you will need to sign up for an appointment day in class. The Costume Closet is located at 51st & Huntington Ave. in the McDonald Theatre building (follow the signs once you enter the lobby) and is open Monday - Friday from 3:30 to 5:30 p.m. Keep in mind that the facility CLOSES at 5:30 p.m., so give yourselves ample time to pick out a costume. The Wesleyan staff strongly encourages you to bring a picture or photo of your POP character with you so that they can be more historically accurate. Of course, these costumes are entirely optional. Plenty of past POP costumes have been cleverly homemade or designed after a visit to Goodwill. We want to make sure that every student has the opportunity to get the costume that they want, however, so if you are in need of financial assistance, grant money is available. For specific questions, you may wish to email the Costume Closet. (costumecloset@nebrwesleyan.edu)

In order to serve us better, the Costume Closet requests that students sign up for the day they plan to pick out a costume. Teachers then notify the Costume Closet of the number coming so they can be staffed appropriately. Please sign up as soon as possible. If you change dates, please remove your name from the original list so it frees a spot for someone else. The check-out window is: February 6 - 20. The return window is: March 1 - 8.

Props & Costumes

While props are not mandatory, they often add to the overall look. We realize that some of the props that would be most effective are considered nuisance items or inappropriate for school. Our principal has been very gracious in allowing these items for performances only. We have strict protocol for bringing such items to school to avoid scaring anyone. Any weapon replica must be hand made (ex.: cardboard guns for Old West) and brought to the office on the day of your performance. Your name should be on the bag. You will leave it there until your scheduled performance. At that time, you will go to the office to retrieve the item, use it for your performance, and then return it to the office until going home. Other items that could pose problems should be approved by the teacher before being brought in. Likewise, some costumes do not meet the dress codes established in the handbook. We expect that you and your parent(s) will discuss what is acceptable for this particular project. Please consider your audience and make wise choices.

Script

Please note when your scripts are due. Follow the guidelines set up for your success. It is important that you save the original so you can simply edit and make corrections after your teacher reviews your work. **You are expected to hand this copy in with your revised copy the day of your in-class performance. Do not lose it.**

Poster

Poster requirements are detailed in the rubric. Consider what makes posters interesting. Paper for this project is available if needed. Please use foam board for this project. They will be displayed in the commons. **Absolutely no tri-fold displays should be used.** Again, see the rubric for detailed expectations. Be creative and make an effort to really showcase your person of prominence.

POP Figures

James Audubon	Art	Booker T. Washington	FF	Robert Kennedy	Poli
George E. Ohr	Art	Malcolm X	FF	John Marshall	Poli
Samuel Adams	Col/Rev	Matthew Brady	I	Joseph McCarthy	Poli
Ethan Allen	Col/Rev	Andrew Carnegie	I	James K. Polk	Poli
Benedict Arnold	Col/Rev	John Deere	I	Edwin Stanton	Poli
Crispus Attucks	Col/Rev	Walt Disney	I	Daniel Webster	Poli
Nathaniel Bacon	Col/Rev	W. E. B. DuBois	I	Noah Webster	Poli
William Bradford	Col/Rev	Henry Ford	I	John Adams	Pres
George Rogers Clark	Col/Rev	Francis Scott Key	I	John Quincy Adams	Pres
Patrick Henry	Col/Rev	John D. Rockefeller	I	Chester A. Arthur	Pres
John Paul Jones	Col/Rev	Eli Whitney	I	Martin Van Buren	Pres
Francis Marion	Col/Rev	Frank Lloyd Wright	I	Calvin Coolidge	Pres
James Otis	Col/Rev	Orville Wright	I	Jefferson Davis	Pres
William Penn	Col/Rev	Wilber Wright	I	Dwight D. Eisenhower	Pres
Oliver Hazard Perry	Col/Rev	Sitting Bull	NA	James Garfield	Pres
Paul Revere	Col/Rev	Geronimo	NA	Ulysses S. Grant	Pres
John Rolfe	Col/Rev	Crazy Horse	NA	Warren G. Harding	Pres
John Smith	Col/Rev	Chief Joseph	NA	William Henry Harrison	Pres
Roger Williams	Col/Rev	Sequoya	NA	Rutheford B. Hayes	Pres
John Winthrop	Col/Rev	Squanto	NA	Herbert Hoover	Pres
John Peter Zenger	Col/Rev	Tecumseh	NA	Andrew Jackson	Pres
Fred Astaire	Ent	Clyde Barrow	Not	Thomas Jefferson	Pres
Johnny Carson	Ent	John Wilkes Booth	Not	Andrew Johnson	Pres
Charlie Chaplin	Ent	Al Capone	Not	Lyndon Johnson	Pres
Walter Cronkite	Ent	Wyatt Earp	Not	John F. Kennedy	Pres
Harry Houdini	Ent	Doc Holliday	Not	Abraham Lincoln	Pres
Elvis Presley	Ent	Jesse James	Not	James Madison	Pres
John Wayne	Ent	Billy the Kid	Not	William McKinley	Pres
Cesar Chavez	FF	Lee Harvey Oswald	Not	James Monroe	Pres
Frederick Douglas	FF	John Brown	Poli	Richard Nixon	Pres
Marcus Garvey	FF	William Jennings Bryan	Poli	Franklin Delano Roosevelt	Pres
Martin Luther King, Jr.	FF	Aaron Burr	Poli	Theodore Roosevelt	Pres
James Armistead Lafayette	FF	Henry Clay	Poli	Zachary Taylor	Pres
Thurgood Marshall	FF	Stephen Douglas	Poli	Harry S. Truman	Pres
Dred Scott	FF	Alexander Hamilton	Poli	George Washington	Pres
Bobby Seale	FF	John Hancock	Poli	Woodrow Wilson	Pres
Nat Turner	FF	Sam Houston	Poli	Hippie	Rep

Art - Artist; Col/Rev - Colonial/Revolutionary; Ent - Entertainer; FF - Freedom Fighter; Hero - Hero; I - Innovator; NA - Native American; Not - Notorious; Poli - Political; Pres - President; Rep - Representative; Sci - Scientist; Sol - Soldier; Sport - Sports Figures; Trail - Trailblazer; WOW - Woman of Wonder; Wri - Writer; **Women**

POP Figures

Guard at Ellis Immigrant	Rep	George A. Custer	Sol	Charles Lindbergh	Trail
American Soldier - Death CamRep		William B. Halsey	Sol	Nat Love	Trail
Pilgrim Man	Rep	Winfield Scott Hancock	Sol	Zebulon Pike	Trail
WWII Medic	Rep	Stonewall Jackson	Sol	John Sutter	Trail
Male Pioneer	Rep	Robert E. Lee	Sol	Brigham Young	Trail
Civil War Soldier	Rep	Curtis LeMay	Sol	F. Scott Fitzgerald	Wri
Korean War Soldier	Rep	Douglas MacArthur	Sol	Ernest Hemingway	Wri
Patriot Soldier	Rep	Audie Murphey	Sol	Langston Hughes	Wri
Vietnam War Soldier	Rep	George Patton	Sol	Thomas Paine	Wri
WWI Soldier	Rep	John J. Pershing	Sol	Edgar Allan Poe	Wri
WWII Soldier	Rep	William B. Travis	Sol	Joseph Pulitzer	Wri
Male Dust Bowl Survivor	Rep	Alvin York	Sol	Dr. Seuss	Wri
Ernest Everett ApJust	Sei	William T. Sherman	Sol	Henry David Thoreau	Wri
Benjamin Banneker	Sei	Muhammad Ali	Sport	Mark Twain	Wri
Alexander Graham Bell	Sei	Red Auerbach	Sport	Walt Whitman	Wri
George Washington Carver	Sei	Larry Bird	Sport		
Charles Richard Drew	Sei	Roberto Clemente	Sport	Margaret Bourke-White	Art
Thomas Edison	Sei	Lou Gherig	Sport	Mary Cassatt	Art
Albert Einstein	Sei	Bobby Jones	Sport	Georgia O'Keeffe	Art
Richard Feynman	Sei	Vince Lombardi	Sport	Judy Blume	Author
James Forten	Sei	James Naismith	Sport	Harper Lee	Author
Benjamin Franklin	Sei	Jack Nicklaus	Sport	Abigail Adams	Col/Rev
Robert Fulton	Sei	Jesse Owens	Sport	Sybil Ludington	Col/Rev
Robert Goddard	Sei	Steve Prefontaine	Sport	Molly Pitcher	Col/Rev
Matthew Henson	Sei	Jackie Robinson	Sport	Martha Washington	Col/Rev
Frederick McKinley Jones	Sei	Bill Russell	Sport	Lucille Ball	Ent
Percy Lavon Julian	Sei	Babe Ruth	Sport	Patsy Cline	Ent
Lewis Howard Latimer	Sei	Jim Thorpe	Sport	Ella Fitzgerald	Ent
Elijah McCoy	Sei	Neil Armstrong	Trail	Judy Garland	Ent
Garrett Augustus Morgan	Sei	Daniel Boone	Trail	Shirley Jones	Ent
J. Robert Oppenheimer	Sei	William Clark	Trail	Annie Oakley	Ent
Norbert Rillieux	Sei	Buffalo Bill Cody	Trail	Ginger Rogers	Ent
Jonas Salk	Sei	Davy Crockett	Trail	Maria Tallchief	Ent
Daniel Hale Williams	Sei	John C. Fremont	Trail	Shirley Temple	Ent
Granville Woods	Sei	John Glenn	Trail	Mary McLeod Bethune	FF
Omar Bradley	Sol	Stephen Kearney	Trail	Nellie Bly	FF
Gen. Joshua Chamberlain	Sol	Meriwether Lewis	Trail	Ruby Bridges	FF

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POP Figures

Anne Hutchinson	FF	Female Pioneer	Rep	Elizabeth Blackwell	Trail
Coretta Scott King	FF	Rosie the Riveter	Rep	Nancy Brinker	Trail
Lucretia Coffin Mott	FF	Female Dust Bowl Survivor	Rep	Jacqueline Cochran	Trail
Carry Nation	FF	Native American Woman	Rep	Amelia Earhart	Trail
Rosa Parks	FF	Pilgrim Woman	Rep	Anne Lindbergh	Trail
Elizabeth Gady Stanton	FF	Virginia Apgar	Sci	Sandra Day O'Connor	Trail
Sojourner Truth	FF	Annie Jump Cannon	Sci	Emily Post	Trail
Harriet Tubman	FF	Rachel Carson	Sci	Harriet Quimby	Trail
Julia Child	I	Eugenie Clark	Sci	Sally Ride	Trail
Fannie Farmer	I	Gerty Cori	Sci	Gloria Steinem	Trail
Ruth Handler	I	Gertrude Belle Elion	Sci	Helen Taussig	Trail
Juliette Low	I	Dian Fossey	Sci	Emma Hart Willard	Trail
Eliza Lucas	I	Alice Hamilton	Sci	Molly Brown	WOW
Madam C.J. Walker	I	Grace Hopper	Sci	Dorothea Dix	WOW
Pocahontas	NA	Rita Levii-Mantalcini	Sci	Barbara Johns	WOW
Sacajawea	NA	Antonia Maury	Sci	Helen Keller	WOW
Lizzie Borden	Not	Barbara McClintock	Sci	Mary Todd Lincoln	WOW
Belle Boyd	Not	Margaret Mead	Sci	Dolly Madison	WOW
Caril Anne Fugate	Not	Maria Mitchell	Sci	Jackie Kennedy Onasis	WOW
Rose O'Neal Greenhow	Not	Susan LaFlesche Picotte	Sci	Mary Young Pickersgill	WOW
Calamity Jane	Not	Nettie Marie Stevens	Sci	Eunice Kennedy Shriver	WOW
Bonnie Parker	Not	Jennie Rodgers	Sol	Anne Sullivan	WOW
Belle Starr	Not	Deborah Sampson	Sol	Louisa May Alcott	Wri
Mary Surratt	Not	Loreta Velazquez	Sol	Pearl S. Buck	Wri
Lady Bird Johnson	Poli	Dottie Collins	Sport	Willa Cather	Wri
Mother Mary Harris Jones	Poli	Babe Didrickson	Sport	Mary Chesnut	Wri
Mary Ellen Lease	Poli	Chris Evert	Sport	Emily Dickinson	Wri
Frances Perkins	Poli	Althea Gibson	Sport	Sarah Josepha Hale	Wri
Jeannette Rankin	Poli	Sonja Henie	Sport	Zora Neale Hurston	Wri
Eleanor Roosevelt	Poli	Billie Jean King	Sport	Harriet Beecher Stowe	Wri
Margaret Chase Smith	Poli	Mary Lou Retton	Sport	Ida Tarbell	Wri
Women's Army Corps	Rep	Cathy Rigby	Sport	Phillis Wheatley	Wri
1920's Flapper	Rep	Wilma Rudolph	Sport	Laura Ingalls Wilder	Wri
Japanese Internee	Rep	Jane Addams	Trail		
Civil War Nurse	Rep	Susan B. Anthony	Trail		
Vietnam War Nurse	Rep	Mary Kay Ash	Trail		
WWII Nurse	Rep	Clara Barton	Trail		

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Script Checklist

Thoroughly edit and revise your script. Use this checklist to aid in your proofing. This is to make sure you are set to earn the most points possible for your performance.

Your finished product will be compared to this, so please keep it and staple to the final edited copy that you turn in on the day you perform.

2 pts.
each

	typed (Times font; text size 12; one-inch margins; one space after commas, two spaces after end punctuation)
	double-spaced (Do not hit "return" at end of line, instead choose this on your word processing set up.)
	describes main claim to fame and tells the story of the life of figure - not just a fact sheet and or informative speech
	written in 1st person; title (figure's name) at top; your name underneath the title
	no mention of time of death
	name of character included within first paragraph of speech
	unique introduction; attention getting (do not use any sort of "Oh, hello, I'm...")
	contains information that describes how POP character influenced history beyond family and educational details
	strong, effective conclusion
	written with the voice of the person you are portraying in mind; will keep the audience's attention; entertaining
	creative and interesting details told in such a way that personalizes the figure; avoid overuse of "I" and unnecessary years
	used at least 3 different types of sources (attach all citation forms): book magazine encyclopedia web site video other
	spell checked and proofread (minimal mistakes)

_____ /26 points

POP Criteria/Rubric

English Period _____

Student: _____

5 pts.	Content	10 pts.	Performance
	Student name on final copy		Delivered with energy and appropriate pace
	Fell within 1 1/2 - 2 1/2 minute time limit _____		Used body language: - full of body language (3) - some body language (2) - minimal body language (1)
	Introduced character in a unique way (no "hello, I'm..")		Memorized: - fully without prompts (3) - needing 3 or fewer prompts (2) - needing 4 or more prompts (1)
	Final copy is double spaced		Engaged the audience and used strong eye contact
	Staple final copy on top of original w/editing complete; changes made		Delivered with volume, facial expression, and voice inflection Strong (2) Acceptable (1)
5 pts. Costumes		7 pts. Poster	
	Clothing/Props: - Complete (3) - Nearly Complete (2) - Partially Complete (1)		Met size requirements & is foam board (min = 18" X 24" max 24" x 30")
	Historically accurate (or believable) and fits well with the character		Included at least 2 quality images of person (min 5" x 7" in size)
	Props and/or costume noticeably integrated into performance		Clearly displayed birth & death years for historical person or time period (beginning & end) for the "representative category". Displayed historical person's name clearly
5 pts. Pose			Student name displayed on front and completed works cited for borrowed images/info are neatly secured on the back
	Obvious start pose		Includes minimum of 10 important facts or details about life, typed and readable from 3' away (minimum font size of 24); absent of spelling/grammatical errors
	Obvious stop pose		-Extra elements enhance the overall look, obviously way above and beyond; extremely professional in appearance; additional elements not only visually improve the poster, but also enhances the viewer's experience or understanding; strong theme used throughout display (2) -Eye-catching embellishments that make poster visually interesting and adds to understanding (for example: photo mats, extra photos, decorative borders and trims, or additional color); clever use of space and visual balance (1) -No extra elements added to poster (0)
	Exact same start/stop pose		
	Unique and ties into POP character/speech		
	Fluid entry out of pose/ into pose		
5 pts. Collection Bin			
	Must be present for in-class performance!		
	Original and creative		
	Functional (stays open and will hold money)		
	Thematic (connecting to historic figure/era)		
	Extra-clever connection or extremely creative		
	Clear explanation of why you chose this bin		

Total: _____/37 (X 5 for English and X10 for Social Studies)

P.O.P. Night Frequently Asked Questions

What time do I need to be there?

There is a whole page of info in the packet that tells you when to show up depending on what role you are playing for the evening.

What happens if no one stops at my spot?

Someone will sooner or later. Don't worry, but don't break character. You are to remain in your frozen pose until someone drops money to start you.

What happens if someone walks away while I'm talking?

If no one else is watching, you may stop and resume your frozen pose. But, if someone else is standing there, do not quit. Continue until your performance is finished. Then, wait for another coin to drop.

May I go and watch other performers?

Absolutely not! This will ruin the effect of the museum. It is critical that you stay in your spot.

What if I need to go to the restroom or get a drink?

Use good judgment. If no one is around and you can quickly take a break, go and return without stopping to visit with anyone.

What if someone tries to talk to me?

Do not give in. You are part of a display and should remain as such.

What if I forget my lines?

You may need to completely restart. You are allowed to make mistakes! Don't worry. Apologize and begin again or pick up where you remember. It might be a good idea to have note cards handy, just in case.

How do I know when P.O.P. is over?

Your teachers will make a general announcement to the group. Continue performing until then.

Where do I go when I get to Lux on P.O.P. Night?

Dressing rooms will be gender specific. People of the opposite gender should not enter these rooms. Once you are dressed, report to the commons.

Do I have to stay at P.O.P. Night the whole time?

Yes! You need to be there from start to finish. If there is an extenuating circumstance, please see your teacher as soon as possible. We would prefer that you make every effort to stay until the end.

Can I leave right after P.O.P. is over?

First, make sure all change is deposited in the proper collection bins. Then, clean up your entire area. Return your sign to the designated spot. Pick up all of your clothes and accessories from the dressing rooms, etc. THEN you may go!

Can anyone attend P.O.P. Night?

We encourage family, friends, and community members to attend. Please extend an invitation to anyone you'd like to share this event with. We always enjoy having former students come back too. 8B students are welcome to attend the 8A event, and 8A is welcome to attend the 8B event. HOWEVER, you are expected to be courteous of the exhibit. This is not a chance to tease and taunt friends. If such activity is happening, you will be asked to leave. Be respectful of the time that everyone has put into the project.

P.O.P. Night Agenda

You are part of an exhibit. Please remember that the success of this project depends on your commitment to excellence at the evening performance.

- 6:00 Doors open at Lux for students – do not arrive prior to this time. Parents and other visitors wait near the office for the event to start. Friends and other visitors are not to be in the pod and timeline area since there is too much congestion.
- 6:20 Please be dressed and seated in commons for further instructions. Upon arrival, please check at the attendance station. Find your spot on the timeline and place your collection bin to the right of the plastic name plate when you're reading it. You should have a water bottle with your name behind your name plate. Water fillers will circulate. They will know to refill your water when the bottle is placed to the left side of the name plate (when reading it).
- 6:45 Concession stand opens.
- 6:50 Places everyone! Remember that you are to remain frozen from this point on until someone drops a coin in your collection container. It's part of the effect. Visiting with our guests, friends, family, and others on our timeline is prohibited. Our goal is to present this as a museum exhibit. Take restroom breaks only if absolutely necessary.
- 6:55 Walk of Fame begins.
- 7:00 Doors are opened to the public.
- 8:15 Display is over. You will receive a visual cue to finish the presentation you are on and not to start another. At that point, you are to pick up your name plate and return it to the attendance station. Please return any props/furniture used for your performance. Toss water bottles into the trash. Place uncollected money into the proper container. Take home all props and garments. Anyone who can help clean up the hallways for an additional 10-15 minutes is welcome! It goes so much faster when we have additional assistance.
- 8:30 We hope to be completely cleaned up by this point.

Avoid The Research Block !

I have checked the following sources for information regarding my topic:

Print World Book Encyclopedia (green ½ sheet)

Use “Lux Online Catalog” to check for:

Biographies (blue ½ sheet)

Print & eBooks

Capstone Home Access

ID: e220 password: e220

Reference books (green ½ sheet)

Videos (white ½ sheet) -- VOD & Actual Videos & DVDs



Use “All Schools Catalog” to check for:

Biographies at other schools – if you find something – write the title call number, school, your name & the period you have Social Studies on a slip of paper & give it to Mrs. Paulsen or Mrs. Czeranko

Use “Lincoln City Libraries” to check for

Resources at the public library – you will need to get these on your own

Use “Digital Content” (School or Home Access) to check in:

World Book (green ½ sheet) Home Access ID: lps Password: lps

Wilson Biographies (green ½ sheet) Home Access ID: relabel8

Gale Collection (1/2 sheet color depends on type of resource you use)
Home Access ID: lps

Use “Learn360” for streaming media (lavender ½ sheet)
Login as you would login to a computer

Free Internet (yellow ½ sheet)

Teacher selected - “Under “Search Smart” choose “Student Links” then “8th”, and “POP”

Internet Search Tools

NetTrekker - Home Access ID: lincolnps Password: lincolnps

Google Images (gold ½ sheet)

Ask Mrs. Paulsen or Mrs. Czeranko if you need more help

Research Notes

POP Character: _____

Birth Date: _____ Death Date: _____

Interesting family connections:

Hobbies:

What kind of person was/is he/she:

What did/do others think of him/her:

Accents, physical traits to include, unique trademarks:

Early life highlights:

Successes:

Struggles:

Claim to fame and/or contribution to American History:

Lasting effects on society:

Unique and interesting facts:

Ideas for collection bin:

Ideas for pose:

Ideas for intro:

Connecting conclusion to intro:

Costume ideas:

NEBRASKA
WESLEYAN
UNIVERSITY



RENTAL STATEMENT

5000 Saint Paul Avenue | Lincoln, NE 68504-2794
402.465.2390 | Fax: 402.465.2499
costumelibrary@nebrwesleyan.edu

Hours: Monday-Friday 3:30-5:30 p.m.
When classes are in session

*Please bring this form (signed by both student and parent/guardian) and a photo of your “person” to The Costume Library when renting your costume.

The Costume Library is located in the Elder Theatre Center Building at the corner of 51st Street and Huntington Avenue.

1. Rentals for Lux Middle School People of Prominence

I understand that I may rent a costume from The Costume Library at a discounted rate. I will also pay a deposit equal to the amount of the rental fee that is refundable when the costume is returned on time and undamaged. Please note: *The Costume Library only accepts cash or checks for the rental and deposit.*

2. Costumes and props are due on the arranged Due Date.

All rented items must be returned to The Costume Library DURING BUSINESS HOURS ONLY on or before the arranged due date and MUST be checked in by a librarian to be considered returned. **Any items not returned during business hours by the due date, not returned to the Closet, and/or not checked in by a librarian will result in a LOSS of deposit.** For each additional week that rented items are late, charges amounting to 20% of the total rental price will be charged. If the costumes are not returned within 4 weeks of the specified due date, the renter will be responsible for the full replacement value of the items.

3. You must contact The Costume Library to receive an extension on rented items.

You may receive an extension on your rental if you are unable to return your costume by the due date. You must contact The Costume Library (402-465-2390 or costumelibrary@nebrwesleyan.edu) **ON or BEFORE** the due date for an extension. There is no charge for an extension and you will not lose your deposit if the costume is returned by the new due date.

4. Costumes and Props are to be returned in original condition.

Costumes must be returned in the same condition in which they were rented. Costumes not returned in their original condition will result in additional charges, including, but not limited to, the loss of deposit.

5. Care and Maintenance.

No eating or drinking is allowed while in costume. Please use deodorant and wear an undershirt if possible. You are responsible for your costume. If it is lost or stolen or is returned with rips, tears, discoloration, staining, etc, you will be responsible for paying for a replacement.

6. Rental Fee includes cleaning of the rented items upon return.

You are not responsible for cleaning your costume. However, costumes returned with heavy stains may require special cleaning and, in such cases, a charge for special cleaning will be assessed.

I have read the above and accept these terms and conditions.

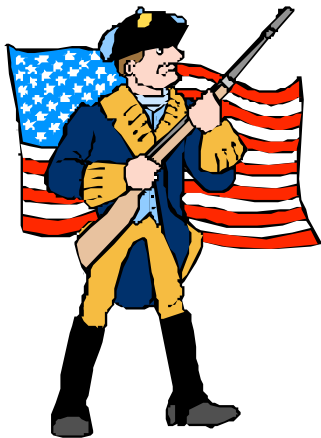
Student Signature

Date

Parent/Guardian Signature

Name: _____

Period: 1 2 3 4 5 6 7



P.O.P. 5

Please make your five top choices for your P.O.P. personality. Though there are no guarantees, every effort will be made to match you with one of your preferences. Should another student be interested in the same P.O.P. figure as your choices, the statements below will determine who will ultimately win the match.

1. _____

2. _____

3. _____

4. _____

5. _____

I would like to investigate and impersonate my 1st choice because.... _____

I would like to investigate and impersonate my 2nd choice because.... _____

