

Name: _____

Audition Date: Wed, Nov. 7

Audition Time: _____

2018 – 19 Junior Youth Orchestra AUDITION MATERIALS

TRUMPET

1. 1 octave E Major Scale & Arpeggio (Concert D)
2. Chromatic Scale: Your Lowest to Your Highest
3. Orchestral Excerpt (below)
4. Sight-Reading (2 lines, provided at audition)

1. 1 octave E Major Scale & Arpeggio (Concert D), Tongued. ♩ = 120 2. Chromatic Scale, Tongued. ♩ = 120



3. Orchestral Excerpt below: Suggested Tempo: Allegro ♩ = 112

4. Sight-Reading (2 lines, provided at audition)

Sight-Reading practice available online: <http://practicesightreading.com/>

<https://www.sightreadingfactory.com/>

Musical notation for Orchestral Excerpt and Sight-Reading material. The excerpt consists of five staves of music. The first staff is marked with a circled 10 and the tempo 'Presto'. It features a series of eighth notes with accents and dynamic markings of *sf*. The second staff is marked with a circled 11 and the tempo 'Solo', featuring a series of eighth notes with accents and a dynamic marking of *ff*. The third staff continues the eighth-note pattern. The fourth staff is marked with a circled 12 and the tempo 'Più mosso', featuring a series of eighth notes with accents and a dynamic marking of *f*. The fifth staff is marked with a circled 13 and the tempo 'Tromb.', featuring a series of eighth notes with accents and a dynamic marking of *f*.