

Name: _____

Audition Date: Wed, Nov. 7

Audition Time: _____

2018 – 19 Junior Youth Orchestra AUDITION MATERIALS

CLARINET

1. 2 octave E Major Scale & Arpeggio (Concert D)
2. Chromatic Scale: Your Lowest to Your Highest
3. Orchestral Excerpt (below)
4. Sight-Reading (2 lines, provided at audition)

1. 2 octave E Major Scale & Arpeggio (Concert D), Tongued. ♩ = 120 2. Chromatic Scale. Tongued. ♩ = 120



3. Orchestral Excerpt below: Suggested Tempo: Allegro ♩ = 104

4. Sight-Reading (2 lines, provided at audition)

Sight-Reading practice available online: <http://practicesightreading.com/> <https://www.sightreadingfactory.com/>

Two staves of music. The first staff is in treble clef with a key signature of one flat (Bb). It features a chromatic scale starting on middle C, marked with accents and a *cresc.* dynamic. A circled '2' is above the final measure. The second staff is in treble clef with a key signature of one flat (Bb), starting with a *poco a poco cresc.* dynamic and ending with a *ff* dynamic. A circled '1' is above the first measure.

⑨ *Piu tranquillo*

A single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a *p* dynamic marking.

⑩ *Pesante*

A single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a *f* dynamic marking.

A single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes and rests, ending with a circled '11'.