

Name: _____

Audition Date: _____

Audition Time: _____

2018-19 Junior Youth Orchestra AUDITION MATERIALS

VIOLIN 2 octave F Melodic Minor Scale w/ Arpeggio Orchestral Excerpt (below) Sight-reading.

1. 2 octave F Melodic Minor scale w/ Arpeggio. Detaché. ♩ = 120

♩ = 120



Musical notation for a 2-octave F Melodic Minor scale with arpeggio, marked Detaché at a tempo of 120. The scale is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two octaves of the scale, starting on F4 and ending on F6, with an arpeggiated ending.

2. Orchestral Excerpt below: Suggested Tempo: Allegro ♩ = 104 from Brahms Hungarian Dance No. 5

3. Sight-reading. 8 measures to-be-seen in audition. You will have approx. 20 seconds to examine the sight-reading. Tempo will be ♩ = 90 and you will play with a metronome to help keep the beat. Example on JYO website.

Allegro



Musical notation for an orchestral excerpt from Brahms Hungarian Dance No. 5, marked Allegro at a tempo of 104. The excerpt is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 45 measures of music, including dynamics such as *f*, *p*, *f marcato*, *p*, *rit.*, *f*, *f marcato*, *p*, *rit.*, and *ff non rit.*, and articulation marks like accents and slurs. The piece ends with a double bar line.