

Name: _____

Audition Date: _____

Audition Time: _____

2017-18 Junior Youth Orchestra AUDITION MATERIALS

VIOLIN

2 octave F Melodic Minor Scale w/ Arpeggio

Orchestral Excerpt (below)

Sight-reading.

1. 2 octave F Melodic Minor scale w/ Arpeggio. Detaché. $\text{♩} = 120$

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A single staff of music in F major (one flat) with a treble clef and common time signature. It contains a two-octave melodic minor scale starting on F4, followed by an arpeggio of the same scale. The tempo marking is quarter note = 120.

2. Orchestral Excerpt below: Suggested Tempo: Allegro $\text{♩} = 140$ from Mozart Symphony No. 25

3. Sight-reading. 8 measures to-be-seen in audition. You will have approx. 20 seconds to examine the sight-reading. Tempo will be $\text{♩} = 90$ and you will play with a metronome to help keep the beat. Example on JYO website.

A series of eight staves of musical notation for sight-reading, numbered 177 to 210. The music is in F major (one flat) with a treble clef and common time signature. Measure 177 is marked with a box and a piano (*p*) dynamic. Measures 181 and 185 are marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, slurs, and fingerings. Measure 195 is also boxed. The piece concludes with a double bar line at the end of measure 210.