

## JYO Sight-reading TIPS & EXAMPLE for String Auditions

Sight-reading. 8 measures to-be-seen in audition.

You will have approx. 20 seconds to examine the sight-reading.

Tempo will be ♩ = 90 and you will play with a metronome to help keep the beat.

Sight-reading tips.

1. No bow or pizz allowed, but you may finger notes and count in your head.
2. Look at the key signature. Finger #s or bs in the key signature, all octaves. (4 seconds)
3. Find any accidentals. Finger them. (4 seconds)
4. Find the most challenging rhythm. Finger the notes with a beat. (4 seconds)
5. Find any rests. Finger the notes & rests with a beat. (4 seconds)
6. Finger through the first two measures. (4 seconds)
7. Do all of this in 20 seconds!
8. Big breath and do your best. And smile. 😊

Below is an EXAMPLE ONLY. This is NOT the actual sight-reading! 😊 😞

♩ = 90

Violin



The Violin part consists of 8 measures in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 90. The notation includes eighth and sixteenth notes, rests, and a final double bar line.

♩ = 90

Viola



The Viola part consists of 8 measures in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 90. The notation includes eighth and sixteenth notes, rests, and a final double bar line.

♩ = 90

Violoncello



The Violoncello part consists of 8 measures in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 90. The notation includes eighth and sixteenth notes, rests, and a final double bar line.

♩ = 90

String Bass



The String Bass part consists of 8 measures in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 90. The notation includes eighth and sixteenth notes, rests, and a final double bar line.