

Two Octave Scales & Arpeggios

fingered by Lawrence Hurst
edited by Gabriel A. Villasurda

C MAJOR/ A MINOR

The image displays four staves of musical notation for C Major and A Minor scales and arpeggios in bass clef. Each staff includes a scale, an arpeggio, and a second scale. Fingerings and technical markings are provided below the notes.

Staff 1: C Major Scale
Scale: C4, D4, E4, F4, G4, A4, B4, C5
Arpeggio: C4, E4, G4, C5
Scale: C5, B4, A4, G4, F4, E4, D4, C4
Fingerings: 2 I, 2, 4 -1 III, 4 - 2 V, 4 - φ VII, 1 2, 3 2 1 φ - 4 V, 2 - 4 III, 1 - 4 I, 1 2

Staff 2: A Minor Scale
Scale: A3, B3, C4, D4, E4, F4, G4, A4
Arpeggio: A3, C4, E4, A4
Scale: A4, G4, F4, E4, D4, C4, B3, A3
Fingerings: 2 I, 1 - 4 II, 1 - 4 III, 1 - 4 V, 2 ⁰ _{<math><3></math>} >2, 4 - 1 III, 4 - 1 II, 4 - 2 HP, 4 1 0, 4 - 2 IV, 1 - 4 V, 4 - 3 - 4 VI V, 4 - 1 IV, 2 - 4 HP, 0 1 4

Staff 3: C Major Scale (with sharps)
Scale: C4, D4, E4, F4, G4, A4, B4, C5
Arpeggio: C4, E4, G4, C5
Scale: C5, B4, A4, G4, F4, E4, D4, C4
Fingerings: 0 # 4, 0 1 2 0 1 4 >1 <1, 4 - 1 III, 4 - 1 V, 4 - 2 VI, 3 1 - 4 - 2 - 4 V III, 1 - 4 I, 1, 0 # 4 0

Staff 4: A Minor Scale (with naturals)
Scale: A3, B3, C4, D4, E4, F4, G4, A4
Arpeggio: A3, C4, E4, A4
Scale: A4, G4, F4, E4, D4, C4, B3, A3
Fingerings: 0 0 2 - 1 IV, 1 - 4 V, 2 - φ IX, 2 φ - 2 V, 4 - 1 IV, 1 - 2 I HP, - 1 0 0 - 2 IV, 1 - φ VIII, 2 1 0 3 1 2 φ - 1 IV, 2 - 0 0