***Ode to Spring* –** *Clipping/Shape Mask Assignment*

For this assignment, you will display what you have learned using clipping/shape masks in Adobe Photoshop.

1. Think about what Spring means to you – find appropriate pictures that convey your ideas/theme. Save these photos to your Photoshop folder on Cobra (minimum of 6 pictures).
2. Choose shapes/text that work with your images and theme to create clipping/shape masks. Your collage should contain at least 6 items that represent spring. In addition you must include a title that is a text mask.
3. Create a new Photoshop Document – size 8 x 8 inches and add a gradient to the background.
4. Using your images/shapes/text/brushes – create a pictorial story of what spring means to you
5. When complete, save as a PSD and JPG to your Photoshop folder on Cobra. THEN copy the JPG to the CLASSHANDIN folder.

**Skills to highlight:**

* **Choice of picture** – should be of high quality, fits the spring theme, and school appropriate
* **Clipping/Shape Mask** – use at least 4 times within the finished product – shape and/or text – pay close attention to placement of image within the clipping mask.
* **Text Mask** – Title should be completed using a text mask.
* **Gradient** – Collage should have gradient background
* **Brushes** – use of Brush Presets (Brush Tip Shape, Shape Dynamics, Scattering, Color Dynamics, etc.)
* **Other skills** – need to show at least one of these:
	+ Creation of brush
	+ Blending layers

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| **Item** | **Comments** | **Possible Points** | **Your Points** |
| **Picture choice** – high quality, fits theme, school-appropriate – minimum of 6 |  | 6 |  |
| **Clipping/Shape Mask** – effectively use at least 4 times – pay close attention to placement of image within  |  | 4 |  |
| **Text Mask** – effectively use with title of collage  |  | 2 |  |
| **Gradient** – effectively fill background with gradient |  | 2 |  |
| **Brushes** – use of presets (Brush Tip Shape, Shape Dynamics, Scattering, Color Dynamics, etc.) |  | 2 |  |
| **Other Skills already learned** – need to show at least one – creation of brush and/or blending layers |  | 3 |  |
| **Teacher Discretion/WOW Factor** – time management, quality of work |  | 5 |  |
|  | **TOTAL** | **24** |  |