Literacy Homework



The Tornado



(2)

A rooster crowed, waking Lucy Sunders from a deep sleep. She usually	(14)				
popped out of bed like buttons pop off a shirt, but today she was tired. She	(30)				
had stayed up late last night reading.	(37)				
Lucy looked out her window. The sky was a funny yellow-gray, and	(50)				
there were no sounds. Then, across the fields, Lucy saw a whirling dust cloud.	(64)				
It grew bigger and bigger. A tornado was coming!	(73)				
Lucy raced down the stairs, shouting, "Mama, Mama - a tornado!"	(83)				
Mrs. Sunders checked the sky. Then she grabbed the baby from his	(95)				
swing. "Run! Run to the root cellar!" she shouted.					
Lucy and her mother ran through the yard, and Lucy pulled open the	(117)				
cellar door. She hurried down the steps. Her mother locked the door and	(130)				
followed her into the darkness.	(135)				
Quickly Mrs. Sunders lit the old lamp, and the light glowed warmly.	(147)				
Lucy sighed. They were safe now. Everything would be all right.	(158)				

Fluency & Comprehension - Please answer each question in complete sentences.

1)	Complete five 1 minute reads, and record your words per minute score.							
	Read #1: R	ead #2:	Read #3:	Read #4:	_ Read #5:			
2)	What does it mo	ean when she	"popped out o	f bed."				
3)	Why was Lucy s	o tired at the	e beginning of	the story?				
4)	What did Lucy o	do after she	saw the tornac	do?				
5)	What did Mrs. S	Sunders do ri	ght before sh	e ran to the roo	ot cellar?			

Traditional Literature nt of view is thi First Person author says "1" a lo	Realistic Fiction	Science Fiction	Historical Fiction	Informational	Biography	Poetry	Mystery	Fantasy	Folktal
nt of view is thi	s passage?			Informational	Biography	Poetry	Mystery	Fantasy	Folkta
First Person		S	econd Person						
	t)	S	econd Person						
author says "I" a lo	t)	First Person Second Person		n Third Person					
	-,	(The aut	thor says "you" (a lot)	(The au	thor say	s "he, sh	e or they	" a lot
the author's p	urpose for	writing this	s passage?						
rm (Facts)	Persuade (To	change your r	mind) E	ntertain (Fu	ın)	E.	xplain (How to)
e setting of thi	is passage?	Where do	es it take pla	ace?					
mplete senten	ce stating th	ne main ide	≥a or topic o	of this pass	age.				
. list a main ch	aracter . Lis	t one word	that could	describe th	nat chara	acter.			
, u <u></u>	. =.0								
, list one contr	action (ex: I	am = I'm)	and one cor	npound w	ord (ex:	back +	- pack =	= backp	oack)
:			Compou	ınd:					
			three-syllal	ble word.					
			Three-sy	/llable:					
: :									
	e, list a main ch	e, list a main character. List one contraction (ex:	e, list a main character. List one word Adjective, list one contraction (ex: I am = I'm)	e, list a main character. List one word that could Adjectives: Adjectives: Composite Composite	the setting of this passage? Where does it take place? Somplete sentence stating the main idea or topic of this passe, list a main character. List one word that could describe the Adjectives: Some contraction (ex: I am = I'm) and one compound we compound we compound we compound the compound we compound the compound we compound the compound we compound the compound the compound to the compound the compou	the setting of this passage? Where does it take place? Somplete sentence stating the main idea or topic of this passage. Somplete sentence stating the main idea or topic of this passage. Somplete sentence stating the main idea or topic of this passage. Somplete sentence stating the main idea or topic of this passage. Somplete sentence stating the main idea or topic of this passage. Somplete sentence stating the main idea or topic of this passage. Adjectives: Adjectives: Compound:	the setting of this passage? Where does it take place? Somplete sentence stating the main idea or topic of this passage. Somplete sentence stating the main idea or topic of this passage. Somplete sentence stating the main idea or topic of this passage. Somplete sentence stating the main idea or topic of this passage. Somplete sentence stating the main idea or topic of this passage. Somplete sentence stating the main idea or topic of this passage. Somplete sentence stating the main idea or topic of this passage. Somplete sentence stating the main idea or topic of this passage. Somplete sentence stating the main idea or topic of this passage. Somplete sentence stating the main idea or topic of this passage. Somplete sentence stating the main idea or topic of this passage.	the setting of this passage? Where does it take place? Somplete sentence stating the main idea or topic of this passage. Solution of this passage. Soluti	the setting of this passage? Where does it take place? Somplete sentence stating the main idea or topic of this passage. Solution: Adjectives: Adjectives: Compound: Compound:

© One Left Enterprises