## Literacy Homework



## The Ice Girl



(3)

Trolls were raiding the valley. They swooped down from ice mountain (14)caves, looking for workers and burning houses and barns. Those unlucky enough (26)to be caught never saw daylight again. The people in the valley called a meeting (41)(46)to deal with the problem. Greta sat and knitted. Ever since Father had fallen, Brother was doing (58)all the family chores. Even at this late hour, he had gone to town while Father (74)slept. Greta helped as best she could. In her spare time, she knitted and (88)knitted. Perhaps her work would help to keep them from selling a cow. (101)Suddenly, Greta heard a noise outside. Trolls! She slipped out a side (113)door and stood waiting. Sure enough, four ugly trolls peered around the barn. (126)Greta stood still. Slowly the trolls crept closer and closer, but Greta never (139)moved. Finally she felt the steam from their mouths. Then she gathered all her (153)strength and yelled, "Boo!" as loud as she could. The trolls jumped. Then they (167)ran off, as fast as their feet could move. From that day on, no troll ever came (184)back to the valley again. (189)

## Fluency & Comprehension - Please answer each question in complete sentences.

| Read #1:   | Read #2:        | Read #3:         | Read #4: | Read #5: |
|------------|-----------------|------------------|----------|----------|
| Where did  | the trolls com  | e from?          |          |          |
| What did 6 | reta like to do | o in her spare t | ime?     |          |
| What does  | the word "pee   | ered" mean?      |          |          |
| How did Gr | eta scare off   | the trolls?      |          |          |

| r <b>e</b> is this passag |  | uestions   | iva  | me   |  |  |  |  |   |
|---------------------------|--|--|--|--|--|--|--|--|---|
|                           | ge?  |  |  |  |  |  |  |  |   |
| Traditional Literature    | Realistic Fiction  | Science Fiction  | Historical Fiction   | Informational  | Biography  | Poetry   | Mystery  | Fantasy  | Folkta  |
| ı <b>t of view</b> is thi | s passage?   |  |  |  |  |  |  |  |   |
| First Person              |  | Second Person  |  |  | Third Person   |  |  |  |   |
| author says "I" a lo      | t)   | (The aut   | thor says "you" (  | a lot)   | (The au  | ithor say  | s "he, sh  | e or they  | ı" a lot  |
| the <b>author's p</b>     | urpose for   | writing this   | s passage?   |  |  |  |  |  |   |
| rm (Facts)                | Persuade (To   | change your i  | mind) E  | ntertain (Fo   | un)  | E  | xplain (   | (How to  | ))  |
| e <b>setting</b> of thi   | is passage?  | Where do   | es it take pla   | ace?   |  |  |  |  |   |
| mplete sentend            | ce stating th  | ne <b>main ide</b>   | <b>≥a</b> or topic o   | of this pass   | age.   |  |  |  |   |
| . list a <b>main ch</b>   | aracter. Lis   | t one word   |  |  |  |  |  |  |   |
| , a <u></u>               | <u></u>  |  | that could   | describe ti  | nat cnara  | acter.   |  |  |   |
|                           |  | Adjectiv   |  | describe ti  | nat cnara  | acter.   |  |  |   |
| , list one <u>contr</u> a | action (ex: I  | Adjectiv   | ves:   |  |  |  | - pack :   | = back   | oack)   |
|                           |  | Adjectiv   | ves:<br>and one <u>cor</u>   | <b>npound</b> w  |  |  | - pack :   | = back   | oack)   |
|                           |  | Adjectiv   | ves:<br>and one <u>cor</u><br>Compou   | <b>mpound</b> w  |  |  | - pack :   | = back   | oack)   |
| :                         |  | Adjectiv   | ves:<br>and one <u>cor</u><br>Compou   | mpound w<br>und:<br>ble word.  |  |  | - pack :   | = back   | oack)   |
|                           | First Person author says "I" a lo the author's p rm (Facts) e setting of thi mplete sentence | the author's purpose for m (Facts)  Persuade (To e setting of this passage?  mplete sentence stating the | The author says "I" a lot)  the author's purpose for writing this rm (Facts)  Persuade (To change your I)  e setting of this passage? Where do  mplete sentence stating the main ide | The author says "I" a lot)  the author's purpose for writing this passage?  The facts of this passage?  The setting of this passage? Where does it take place to the place of the passage?  The setting of this passage? Where does it take place to the passage?  The setting of this passage? Where does it take place to the passage?  The setting of this passage? Where does it take place to the passage?  The setting of this passage? Where does it take place to the passage? | The author says "I" a lot)  The author says "you" a lot)  The author's purpose for writing this passage?  The facts of this passage? Where does it take place?  The setting of this passage? Where does it take place? | Second Person author says "I" a lot)  (The author says "you" a lot)  (False author says "you" a lot)  (Fals | First Person Second Person TI author says "I" a lot) (The author says "you" a lot) (The author says the author's purpose for writing this passage?  rm (Facts) Persuade (To change your mind) Entertain (Fun) E.  e setting of this passage? Where does it take place? | First Person  Second Person  Third Person  author says "I" a lot)  (The author says "you" a lot)  (The author says "he, show the author's purpose for writing this passage?  I'm (Facts)  Persuade (To change your mind)  Entertain (Fun)  Explain (I'm)  Explain (I' | First Person Second Person Third Person author says "I" a lot)  (The author says "you" a lot)  (The author says "he, she or they the author's purpose for writing this passage?  Im (Facts) Persuade (To change your mind) Entertain (Fun) Explain (How to e setting of this passage? Where does it take place?  Implete sentence stating the main idea or topic of this passage. |

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