Oakland Arts Center

School of Arts and Crafts

Fall 2010

September 14-January 5

Ceramics

Fundamentals of Ceramics

Explore the endless posibilities for personal expression in clay. Experienced potters can hone their skills on the wheel and try new techniques, while beginners will learn the basics. We will also hand-build containrs using slab and coil techniques, and explore carving and glaze application. Crafters, sculptors, and potters welcome. Limit 8. Lab fee: $45. M: $140. NM: $165.

Advanced Pottery

Go beyond the basics and into the realm of form, line, function and aesthetics, as well as advanced throwing techniques. Projects might include teapots, covered jars, large vessels, or altered forms. We will also explore surface treatments, such as carving, padling, and chattering. Individual projects welcome. Previous experience required. Lab fee: $45. M: $140. NM: $165.

Raku-Fired Pottery

Raku is an ancient Asian method of firing pottery and is associated with the tea ceremony. In this 3-day workshop, we will make pots on the first day, glaze them on the second, and hold an all-day, outdoor Raku firing on the third day. All levels is welcome. Lab fee: $45. M: $125. NM: $150.

Pottery – The Wheel

Beginning students will learn the basics of wheel- throwing and glazing techniques. More experienced students will strengthen their throwing skills as well as explore various methods of surface treatment.

Lab fee: $45. M: $140. NM: $165.

Glass

Glass Blowing

Learn basic maniputlation of molton glass and the technical apects of glass blowing. In this 2-day workshop, we will focus on team blowing with a maximum of four students. Traditional forms of cylinders and bowls will be demonstrated and practiced with everyone completing several blown objects. All tools and materials is included. M: $450. NM: $475.

Fundamentals of Stained Glass

Learn basic techniques for creating stained glass sun catchers and simple window panels. Begin by selecting a pattern, then choose the style and color of glass. Learn to use the tools needed to create simple, colorful stained glass projects. No previsous experience necessary. Lab fee: $20. M: $140. NM: $165.

Jewelry

Introduiction to Jewelry Making

Students will be introduced to basic fabrication and finishing techniques for metal jewelry, including piercing, sawing, forming, smoldering, stone setting, and polishing. Beginners will be encouraged to complete a pin, a pendant, and a ring. Intermediate students can explore more complex techniques such as riveting, lamination inlay, solder inlay, and more. Lab fee: $45. M: $140. NM: $165.

Intermediate Jewelry

Expand and refine your jewelry-making skills in this workshop. Learn jewelry design and theory, stone setting, jewelry mechanisms, and surface embellishment. Lab fee: $45. M: $140. NM: $165.

Bead Stringing I

Learn professional bead stringing methods using tiger tail wire, silk knotting, and bead tips. In this one-day workshop we will restring the necklaces you own, and desing new necklaces with comvinations of different beads. Lab fee: $25. M: $45. NM: $55.

Bead Stringing II

This one-day workshop will emphasize design. Using techniaues learned in Bead Stringing I, we will focus on color , length, and style as we create beautiful pieces. Material fee: $25. M: $45. NM: $55.

Drawing

The Figure for Beginners

Working from a live model is an important part of any classical drawing education. In this class we will work with light, dark, and compositon using the figure as our vechicle. We will progress from gesture drawing to long poses. Attention will be given to drawing aspects of the figure, such as the torso amd the face, as well as how to make the whole figure fit on the page. We will begin with charcoal and newsprint and then progress to pastels. M: $155. NM: $185.

Drawing for Beginners

This class is for true beginners. Working from the still life, we will learn the basics of how to see like an artist. Students will progress from simple line drawings to charcoal studies incorportating tone and compostion. M: $105. NM: $125.

Figure Drawing Workshop

In this 2-day workshop students will have the opportunity to map out the gesture eof a figure and to learn how to develop and refine their drawing through one long pose. Critiques and demonstrations will be included. All levels welcome. M: $210. NM: $240.

Drawing in Comic Book Style

This is an extensive course in comic book design nd illustiation. Participants will draw their own superheros and comic book characters. We will create a script and learn to lay out the pages and produce story boards. Students will also learn the principals of human anatomy, inking, and lettering. By the end of the class we will procude a complete comic book that includes a story from every student. Come to class with a general idea of the story you would like to creae. Open to students age 12 and up. M: $75. NM: $90.

Painting

Drawing and Watercolor

Equal attention will be given to drawing and watercolor techniques as you work with compostion, perspective, and values. Students will work will still life and from photographs. Weather permitting, we will work outside. The class will incude demonstrations, individual instruction, and a critique at the end of each class. All levels are welcome. M: $140. NM: $165.

Painting in Watercolor

This class is for both beginning and experienced watercolorists. Working from still life, flower arrangements, or landscape photographs, the emphasis will be on compostion, color, values, and technique. Weather permitting, we will work outside. The class will incude demonstrations, individual instruction, and a critique at the end of each class. All levels are welcome. M: $140. NM: $165.

Beginning/Intermediate Watercolor

This course will cover the basics of traditional watercolor painting through the subject of still life. Begin by drawing the composition with a pencil and then move to painting with a diversity of watercolor techniques. We will explore color mixing, transparency, shape, color relationships, and light and shadow. Learen to epress yourself in this lively spontaneous medium. M: $140. NM: $165.

Introduction to Oil Painting

In this class students will learn how to paint in oils by making small canvases that will be easy to finish. We will cover the properties of oil paints, disucss the use of painting mediousm, and learn about under-painting. In our first class, we will work in raw umber and white from asimple still life. Students will become familiar with th feel of the paint while concentrating on good drawing skills and an understanding of light and dar,. No previous experience necessary. M: $140. NM: $165.