

Syllabus: General Outline

The syllabus here is the GENERAL class syllabus and suggested pacing guide. All readings are from Richard Goff, Walter Moss, Janice Terry, and Jiu-Hwa Upshur, *The Twentieth Century: A Brief Global History*, 6th ed. (New York: McGraw-Hill. 2002) (ISBN 0-07-234853-4).

Week 1:

Introduction to the Course:

- logistics, texts, films, requirements
- the question of representation

Questions of Theory -- Setting up the problem

WEEK 2:

How to Read a Film: The question of point of view

- CLASS DISCUSSION: What does it mean to "remember" a war? How does one represent that war? How does one represent the memory of that war?

See “Military History Film List” for film information and dates.

Readings:

Week 2: Goff, Chapters 1, 2, 3, 7, 8.

Week 3: World War I Quiz Chapters 9, 10, 11.

Week 4: Goff, Chapters 12, 16, 17.

Week 6: Goff, Chapter 18.

Week 7: World War II Quiz Goff, Chapter 13.

Week 8: Midterm Test Chapter 20

Week 10: Goff, Chapters 22, 26.

Week 11: 1st Book Synopsis due Chapters 27,28.

Week 12: Goff, Chapters 29, 31.

Week 14: Goff, Chapter 15, 24, 25.

Week 15: Korea, Vietnam, Cold War Quiz

Allow two weeks for make-ups and schedule changes.

Week 18: Final Test, 2nd Book Synopsis due