

# Film Précis

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## HEADER:

Include your name and the date; the film title, director, date, country, and studio (in the form: *Title*. Dir. NAME. Country: studio, date.)

## FOCUS:

How [film x] represents [battle, war, situation] for its audience, and what those choices tell the audience about its content -- what case is being made about the justification for, conduct of, success or failure of, or the importance of the event for a particular audience.

## LOGIC and GOAL:

By comparing [some sets of facts] from [the war, battle, etc. situation depicted in a film] with the historical facts, the biases of the film and the audience toward which it is directed reveal themselves, trying to convince that audience [of what].

<b>ISSUE:</b> <b>facts in history versus those in films</b>	<b>IMPLICATION:</b> <b>what's highlighted, suppressed in this choice, and why that's important</b>
<p>EXAMPLE 1:</p> <p>Starting date:  War started (for that country)=  Film starts =</p> <p>Ending date:  War started (for that country)=  Film starts =</p> <p>YOU ADD TWO OR THREE OTHER EXAMPLES: be sure to refer to specifics in the film (scenes, names, framing, lighting . . . ; see the class handouts on how to read films and wars for ideas</p>	<p>EXAMPLE 1: [e.g. Saving Private Ryan starts on D-Day, stops before Hiroshima, and so makes US soldiers the heroes. But this ignores the US's late involvement and its diplomatic failures; it makes the soldiers heroes -- no partisan politics, no allied command]</p>

## Implication

Address in 1-2 paragraphs what these stories tell us about the film makers agenda and his/her assessment of the audience.