

# Famous People Through the Decades—Rubric for the Interview Performance/ Script (Written & Speaking)

Student Name \_\_\_\_\_ Period \_\_\_\_\_

<b>1</b> <b>Minimal Evidence</b>	<b>2</b> <b>Gaining Proficiency</b>	<b>3</b> <b>Proficient</b>	<b>4</b> <b>Exemplary</b>
<u><b>CONTENT/ INFORMATION</b></u>  Content demonstrates <b>minimal knowledge</b> of the topic. Information is <b>irrelevant, disorganized, or off-topic</b> . Vocabulary choice does not reflect the time period.	<u><b>CONTENT/ INFORMATION</b></u>  Content demonstrates <b>limited knowledge</b> of the topic. Information relates to the topic but <b>details are incomplete or unclear</b> . Vocabulary choice rarely reflects the time period.	<u><b>CONTENT/ INFORMATION</b></u>  Content demonstrates <b>sufficient knowledge</b> of the topic. Information is <b>organized and relevant, but limited to basic details</b> . Vocabulary choice occasionally reflects the time period.	<u><b>CONTENT/ INFORMATION</b></u>  Content demonstrates <b>significant knowledge and understanding</b> of the topic. Information <b>fully explains and supports</b> answers to each question. Vocabulary successfully captures the time period.
<u><b>EXPRESSION</b></u>  Voice is <b>monotone</b> . <b>Pace is slow</b> . <b>Pauses are too lengthy or non-existent</b> .	<u><b>EXPRESSION</b></u>  Voice <b>may vary</b> , but seldom reflects <b>meaning, intention, or personality</b> of the portrayed character. <b>Pace is uneven or so fast it is distracting</b> . Pauses are <b>limited</b> .	<u><b>EXPRESSION</b></u>  Voice usually reflects <b>meaning, intention, and personality</b> of portrayed character. <b>Pace is steady</b> but has little variety. <b>Pauses reflect beginning and ending of sentences</b> .	<u><b>EXPRESSION</b></u>  Voice effectively and consistently conveys <b>meaning, intent, and personality</b> of character. <b>Pace is varied reflect mood and meaning</b> . <b>Pauses effectively convey meaning</b> .
<u><b>DELIVERY</b></u>  <b>Mumbles or lacks volume and eye contact</b> . <b>No body movements, facial expressions, and gestures or they are consistently distracting</b> .	<u><b>DELIVERY</b></u>  <b>Volume or enunciation is inconsistent</b> (hard to understand at times). <b>Little eye contact</b> . <b>Few body movements, facial expressions, and gestures or they are occasionally distracting</b> .	<u><b>DELIVERY</b></u>  <b>Adequate enunciation and volume</b> . <b>Occasional eye contact</b> . <b>Some body movements, facial expressions, or gestures and they may be stiff, but are not distracting</b> .	<u><b>DELIVERY</b></u>  <b>Confident and clear enunciation and volume</b> . <b>Strong eye contact</b> . <b>Natural body movements, facial expressions, and gestures emphasize the speaker’s message</b> .

\*\*\*“Eye Contact” in this rubric can be defined as looking up into the audience or looking into the eyes of the performer’s interviewer.

**COMMENTS:**

**CONTENT/INFORMATION SCORE:**

**EXPRESSION & DELIVERY SCORE:**