

Scene of Dialogue Writing—Expression and Delivery Skills: Summative Evaluation Rubric

	Minimal Evidence 1	Gaining Proficiency 2	Proficient 3	Exemplary 4
EXPRESSION SKILLS				
Tone of Voice	Monotone, does not reflect the meaning, emotion and/or characterization of the text	Tone of voice may vary, but seldom reflects the meaning, emotion, and/or characterization of the text	Tone of voice usually reflects the meaning, emotion, and/or characterization of the text	Tone of voice effectively reflects meaning, emotion, and/or characterization of the text
Pacing	Mostly word-for-word or very slow	Uneven or too fast	Steady but with little variety	Varied to reflect the mood and meaning
Pauses	Too lengthy or nonexistent	Limited and ineffective	Pauses at beginning and ending of sentences	Pauses to convey meaning
DELIVERY SKILLS				
Articulation & Volume	Often too quiet to be heard; difficult to understand	Sometimes difficult to understand	Can usually be heard and well understood	Can always be easily heard and understood; confident and clear
Eye Contact	No eye contact	Little eye contact	Occasional eye contact	Strong eye contact
Body Movement, Gestures, &/or Facial Expressions	Absent or uncontrolled; consistently distracting, does not reflect characterization or meaning	Inadequate and sometimes distracting, seldom represent characterization or meaning	May be stiff, but occasionally represent meaning and characterization	Confident and natural; consistently convey meaning and characterization
FEEDBACK ON PERFORMANCE:				
Final Holistic Score:				
Teacher Comments:				