**Enlightenment Poster Project**

You will be assigned an Enlightenment character, era, or concept to research.

**The poster should include:**

1. Name of the Character/Concept.

2. Visuals: picture of the individual / items related to the era.

Visuals used to decorate poster ( books, chains, codex of laws, telescope, piano, musical notes, ect. ) will signify the individual’s identity, occupation, social class, gender, and what role the individual or era had in history.

 3. Country they are from, or country in which the era began.

4. The beliefs, contributions, Enlightenment ideas of the character or a definition describing the era or concept. **MOST IMPORTANT PART OF POSTER!**

5. One-liner Slogan

The slogan must be VERY carefully written to express the contributions. A quote or two can be used in place of a slogan.

For example: Louis XIV – “I am the state.”

6. Books / Compositions:

 List the most relevant/popular works of the author/artists.

7. Neatness

The poster must show use of color. The poster must show attention to detail. Appropriate use of space is important ( avoid wide-open spaces, crowding, and unnecessary gaps ). Penmanship must be excellent ( or use typed out information ).

The following rubric will be used to grade the project:

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- |
|  | **0 points** | **1 point** | **2 points** | **3 points** | **4 points** |
| Title | No title | ---------------- | ---------------- | ---------------- | Title included |
| Visuals | No visuals | Visuals barely present | Multiple visuals | Good visuals  | Excellent visuals that add to the poster. |
| Country | No country | Wrong country | ----------------- | ----------------- | Correct country |
| Beliefs/Definition | No beliefs | Wrong beliefs | Few beliefs that are vague | Concise and clear beliefs | Excellent details of beliefs |
| Slogan/ Quotes | No slogan; No quotes | Irrelevant slogan/quote | Vague, or confusing | Concise and clear | Concise, clear, clever |
| Neatness | Completely absent | Neatness barely attempted | Neatness attempted | Neatness attained, good use of space | Superb penmanship, excellent spacing. |
| Book / Compositions | No book or composition | Irrelevant book/composition | --------------- | ---------------- | Relevant book or piece |