**Making Movies Worksheet**

**Directions:** There are many things that are necessary in order to make a great movie. We will discuss many techniques in class but you must know a few things before we begin. Complete each of the sections using the websites and the information within them to answer some questions.

**Part 1 Film Cuts and Effective Editing –**

Go to <http://trailers.apple.com/> Watch Thor: The Dark World Teaser **(not the featurette or trailer)** and answer the following questions.

1. How many shots are contained in the trailer? A shot is any change in image to another image. It will include titles, credits and blackouts. You will want to count more than once for accuracy.

Visit the following website to learn about common video transitions: <http://www.mediacollege.com/video/editing/transition/types.html>

2. What types of transitions do you see in the teaser? Which one is used the most? How many times was it used?

3. What sound effects are used in the trailer? Only sound the effects not the dialogue.

**Part 2 Shots and Camera Angles –**

Go to <http://www.mediacollege.com/video/shots>. Read and observe each of the shots listed on the page and answer questions 4-6. Also click on the link to **camera angles** and answer questions 7-9.

4. Go back to the Thor teaser, look at the first ten cuts. Name each cut according to the descriptions you just leaned (do not include the green screen at the beginning).

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

5. Which camera shot appears the most often in the beginning of the trailer?

6. Name and Describe the shots by their abbreviation.

A. VWS –

B. MS –

C. CU –

D. CA –

E. OSS –

F. POV –

7. Which Camera angle is also known as the Dutch Tilt (links at the bottom of page)? What is it used for? Does it appear in the Thor teaser?

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8. What is the difference between the low and the high angle uses?

9. How does a camera angle differ from a camera shot?

Part 3 Camera Movement –

Go back the first page of the media college website (see above Question #4 for the address if you need to). Find the camera movement section and use the links to answer the following questions.

10. What does track mean? What are some other terms used to describe it?

11. What is tilt and pan? Which direction do they move?

12. What is a zoom? How does it differ from the other camera movements?

13. What is a tracking shot?

14. What does the term “talking head” refer to in video production?

15. What is a pick-up shot?